



PLAY!

LET THE GAME BEGIN

Brisbane BMW

PLAY!

LET THE GAME BEGIN

PLAY! LET THE GAME BEGIN

BOOK PROJECT BY **dotART / EXHIBIT AROUND APS**
COVER PHOTO **RACHEL WRIGHT**
GRAPHIC DESIGN **STUDIO GRAFICO STEFANO AMBROSET**

PUBLISHED BY **EXHIBIT AROUND APS**
WWW.EXHIBITAROUND.COM

HEADQUARTERS **VIA SAN FRANCESCO 6**
34133 TRIESTE, ITALY

PHONE **+39 040 3720617**
MAIL **INFO@EXHIBITAROUND.COM**
VAT **90167170324**
FISCAL CODE **01377560329**

© 2024 ALL PHOTOS OWNED BY THE NAMED PHOTOGRAPHER

TABLE OF CONTENTS

Preface	<i>Gaetano Mangiameli</i> Humanity playing the game of life	004
	<i>Adam Pretty</i> World Aquatics Championships, Doha 2024	008
Chapter 1	TEAMWORK MAKES THE DREAM WORK	022
Chapter 2	INTO THE WILD	102
Chapter 3	DOWN BY THE WATER	150
Chapter 4	SPEED ON WHEELS	234
Chapter 5	THE BEAUTY OF THE FIGHT	280
Chapter 6	SPORTS PRO	324
	<i>Adam Pretty</i> Tokyo Twenty Twenty One	326
Chapter 7	LET'S DANCE	356
Chapter 8	MIND GAME	414
Chapter 9	JUST FOR FUN	430
Chapter 10	WE ARE THE CHAMPIONS	576
	AUTHORS	602



HARRY GIGLIO
BACKSTRETCH

HUMANITY PLAYING THE GAME OF LIFE

GAETANO MANGIAMELI

The amazing collection of pictures in this book show several dimensions of the play, which is a key element of human life, even though it is not an exclusive feature of humans, as other animals play as well. By playing, humanity tests its own abilities, with the relative exception of those games that are predominantly based on chance. In the context of games and sports, humans apply specific sets of rules and develop specific skills in what appears to be a purposely invented universe in which only a few selected dimensions of life are actually involved. These general observations are indeed implied in the seminal work of Johan Huizinga, *Homo Ludens* (original version in Dutch, 1938), a work in which the Dutch scholar outlined the role of play in society and culture and the characteristics of the domain of play. According to Huizinga, the play is free, it is different and distinct from real life in terms of location and duration, it requires order, an order of its own (the above mentioned importance of specific rules), and it is not related to material interest. Later on, in his book *Man, Play, and Games* (original version in French, 1958), Roger Caillois reinterpreted the same topic by partly drawing on Huizinga's view. According

to Caillois, the play is "an occasion of pure waste: waste of time, energy, ingenuity, skill, and often of money. More specifically, in Caillois's view, the play is a "free and voluntary activity that occurs in a pure space, isolated and protected from the rest of life"; furthermore, "play is uncertain, since the outcome may not be foreseen, and it is governed by rules that provide a level playing field for all participants". The French scholar also outlined four "forms of play" that can be combined to shape all the variability of games: *agon*, referred to competition; *alea*, referred to chance; *mimicry*, referred to role playing; *ilinx*, referred to experiences of strong emotion. These forms of play can be combined or not. In some cases they can also appear singularly: role playing, as an example, can manifest itself without clear elements of competition, without a final result, a score, but it still is a play; in its purest realization, *alea* does not entail any kind of skills, that, on the contrary, are implied by the other forms of play.

Of course, *agon* informs sports, the most spectacular manifestation of the notion of play, even though sports are characterized, in different combinations, by

the other forms of the game that Caillois outlined. If the game is clearly an important aspect of society and culture, it is no surprise that games imply key features of society and culture such as the tension between the individual and the collectivity, in the form of the distinction between individual and team games (it might be said, however, that in a deeper perspective, any sport is based on teamwork, even when the performance itself consists of a competition among individuals).

The collective dimension of the game recalls the centrality of relations. Outstanding technical skills at the individual level might not be relevant and effective if they are not sustained by a relational attitude that drives the actions of the individual in the context of a collectivity, namely in the context of a team.

So, what do children dream of, especially when they daydream? This question is significant because sport performances are not only interesting as such. If sport is a global business enterprise it is not because some transcendent subject has fixed as a rule that humans have to accumulate statistics about their performances, but rather because human beings, especially but not exclusively children, dream of being excellent athletes or players. The emotional dimension of games and sports is not simply added to the surface of these phenomena, but it is rather intrinsic to them. And most of all, the emotions of children are part of the engine that empowers sports as total social facts. Children dream of being this or that specific outstanding champion, especially as the outstanding member of an outstanding team. In other words, even though they are amazing individuals, Messi and Ronaldo cannot be imagined without the jersey that they share with their teammates.

Relationality is a crucial feature of games and sports, both at the level of competition and cooperation. In team sports, of course, the members of the same team need to communicate in order to be more effective and they do it by using words and signs, but what is more important is the ability to harmonize their movements, that is to communicate with their body (as it happens in another category of play, dance, in which mimicry is more relevant, agon is less, and relationality is fundamental). With regard to this, they do not simply use their actual movements, but also the reciprocal knowledge they have about their styles, their strategies, their attitudes. Competent players know what their teammates are about to do before the latter actually do it, either because the coach has instructed them and because they reciprocally know the teammates' specific tendencies in specific contexts. So, as an example, in any ball-based game, the role of the playmaker is not only to be able to drive the ball in a precise direction, but to know that a specific teammate will be in that very position in that exact moment without even looking in that direction. This is more than simply communication: this is relationality. In the second place, this very ability to communicate and foresee the other players' intentions affects the relation between any player and their opponents, in this case both in team sports and in individual sports or games. Single players need to move in specific ways according to what they think the opponent is about to do. As a consequence, in several circumstances there is not a single choice that might be labelled effective as such, but the actual effective choice from the point of view of the player or the team needs to be quickly identified by paying attention to what the opponent is able to foresee and do, or better to what the opponent seems to be able to foresee and do. Furthermore, the performance itself is affected by emotions: far from limiting themselves

to driving emotions, sports and games are driven by emotions and by the reciprocal interpretations of the opponents' states of mind that players and athletes are able to develop.

In any play context characterized by agon, and then also in contexts of disability, sport is matter of encouraging oneself to overcome the perceived limits of one's body. Even though there might be some difference, as an example, between the Olympic games and the Paralympics in terms of perception of the audience, on the athletes' side the similarities are more important. As the athlete does not "own" a body, but rather "is" that body, that specific body and not someone else's body, their endeavours are somewhat similar: when agon is involved, the play always tests the ability to be human under specific circumstances, in a specific dimension, by following specific rules.

The relation with the domain of the wild becomes more and more ambivalent, that is attractive and feared, as humans keep on building their own environments and reinforce the ontological barrier that separates mankind from nature. In games and sport, insofar as animals are involved, the human player is supposed not only to compete with another human player, but also to cooperate with a non human. In other words, what is tested in the competition is not only the strength, in its broadest sense, of the horse, as an example, but also the effectiveness of the cooperation within an assemblage of humans and non humans competing with other similar assemblages.

Water sports, in turn, enlight a specific dimension of mankind. Humans are animals that live predominantly but non exclusively on land. By developing our skills in water, we practice what we are not, and precisely

on the same ground we underline who we are, that is those beings who strive to transcend their condition.

Sometimes, on the contrary, skills are negated, partially or totally. When we play a game of dice we are powerless, at the mercy of chance. And again this is just another way, a totally different but still relevant way, to provide an interpretation of human life and get emotional about this, as we do when our skills are tested in a competition.

SPECIAL GUEST

ADAM PRETTY

WORLD AQUATICS CHAMPIONSHIPS

DOHA 2024















ADAM PRETTY

Adam began his career as a news photographer at The Sydney Morning Herald in 1997 and his desire to specialise in sport photography saw him move to Getty Images in 1998. Since joining the Getty Images team, Adam has been based in Los Angeles, Sydney, Beijing, Tokyo and Munich where he continues to work today.

Adam has photographed nine Olympic Games, and covered assignments around the globe for high profile magazines including Time Magazine, Sports Illustrated, Life Magazine, Harper's Bazaar and Marie Claire.

Adam's pre-eminence in the field of sport action photography has been recognised widely throughout the photographic world. He has been awarded a number of major international awards, and in 2010 was part of the World Press Photo competition jury in Amsterdam.

Always seeking new challenges and experiences in photography, In 2007 Adam decided to broaden his expertise and began shooting advertising projects alongside his sports editorial work. Through both his sports and advertising photography, Adam constantly challenges people's perceptions with fresh ideas – an element of his job that he particularly enjoys.

MAGDALENA WOCH
I'VE GOT IT



TEAMWORK

MAKES THE DREAM WORK



SUSANNA ARIOLI
JUMP BALL



SUSANNA ARIOLI
1 VS 2



**ALESSIA GARCIA
TRAVESI SCHINDLER**
DUELO DINÁMICO



MARK EDWARD HARRIS

MAJOR LEAGUE BASEBALL 2023
MOST VALUABLE PLAYER AWARD WINNER SHOHEI OHTANI



MARIA GRAZIA CASTIGLIONE

SATURDAY BASEBALL GAME



EDOARDO AGRESTI
THE MATCH



JULIE KERBEL
GLORY DAYS

PLAY! – LET THE GAME BEGIN



NATALIA GORSHKOVA
SPIN CONTROL

TEAMWORK



NATALIA GORSHKOVA
SPIN CONTROL



NATALIA GORSHKOVA
SPIN CONTROL

PLAY! – LET THE GAME BEGIN



ALESSANDRO FARINETTI

HAVANA PLAYS

TEAMWORK



ENRICO FOLLESA

RUTHLESS



ISABELLE LAW
CATHERINE



ISABELLE LAW
LILIDH



ISABELLE LAW
NEIL



EDWARD AND EDMUND
LARYEA AKA LIONEL MESSI, 10, FC BARCELONA

FC REAL UNITED – THE LEAGUE OF JERSEY CHAMPIONS

SAMUEL ZUDER

The idea

During my travels I have met Lionel Messi countless times – not in person, of course, or in any stadium, but only in his famous number 10 jersey, faded and worn, usually worn by a stranger who has nothing in common with the millionaire superstar other than the famous name and number on his back. The idea for my project was born. “FC REAL UNITED – the League of Jersey Champions” – a series of portraits of all those “Messis, Ronaldos or Haalands” whose goal is not to reach the final of the Champions League, but to succeed in the daily struggle of life.

Football is global business

The top 20 players in Europe’s leagues dwarf the overall economic power of Africa’s poorest country,

the Central African Republic, with a population of 4.9 million. The pink number 10 jersey presented to Messi by new president David Beckham on his arrival at Inter Miami made more than \$600 million in its first 24 hours. A Ghanaian on an average salary would have to work around 425,000 years to achieve that.

Football is a world religion

The stars of La Liga and the Premier League are worshipped like gods around the world. “Mbappé, Neymar, Ronaldo, Messi, Haaland” – in many countries their names and shirt numbers are even better known than “Jesus Christ”. And if you Google Mohammed today, the first thing that comes up isn’t Islam’s holy prophet but Mo Salah, the Liverpool striker with the number 11 on his back. These days, “FC Barcelona, Real



CHABI OUOROW MARWANE
AKA FRANCK RIBÉRY, NO. 7, FC BAYERN MÜNCHEN

Madrid, Manchester United” are not just football clubs, they are almost a world religion. Their shirts are worn like insignia. On the one hand, by the million-dollar icons of world football in the Champions League – on the other, by a league of many millions of “jersey champions” in their daily struggle for survival.

Football is bigger than life

It gives hope, especially to those who have long since lost faith in a good life. They toil in shabby workshops, markets, dusty fields or toxic dumps, some literally on the streets. They live a lacklustre life, hopelessly in the shadows of society. Yet some wear the shirts



KINGSLEY ASANTE
AKA KEVIN DEBRUYNE, 17, MANCITY

of their idols every day. Partly because they have nothing else to wear, but also because they are loyal fans. Others associate the shirt with a big dream: They dream of a bright future or a luxurious life in the spotlight like their heroes “Haaland, Messi or Mbappé”. They wear the shirts of the stars in the

hope that one day their unattainable dreams will come true.

FC Real United – The League of Jersey Champions has less to do with football and more to do with real life outside the world’s famous football stadiums.

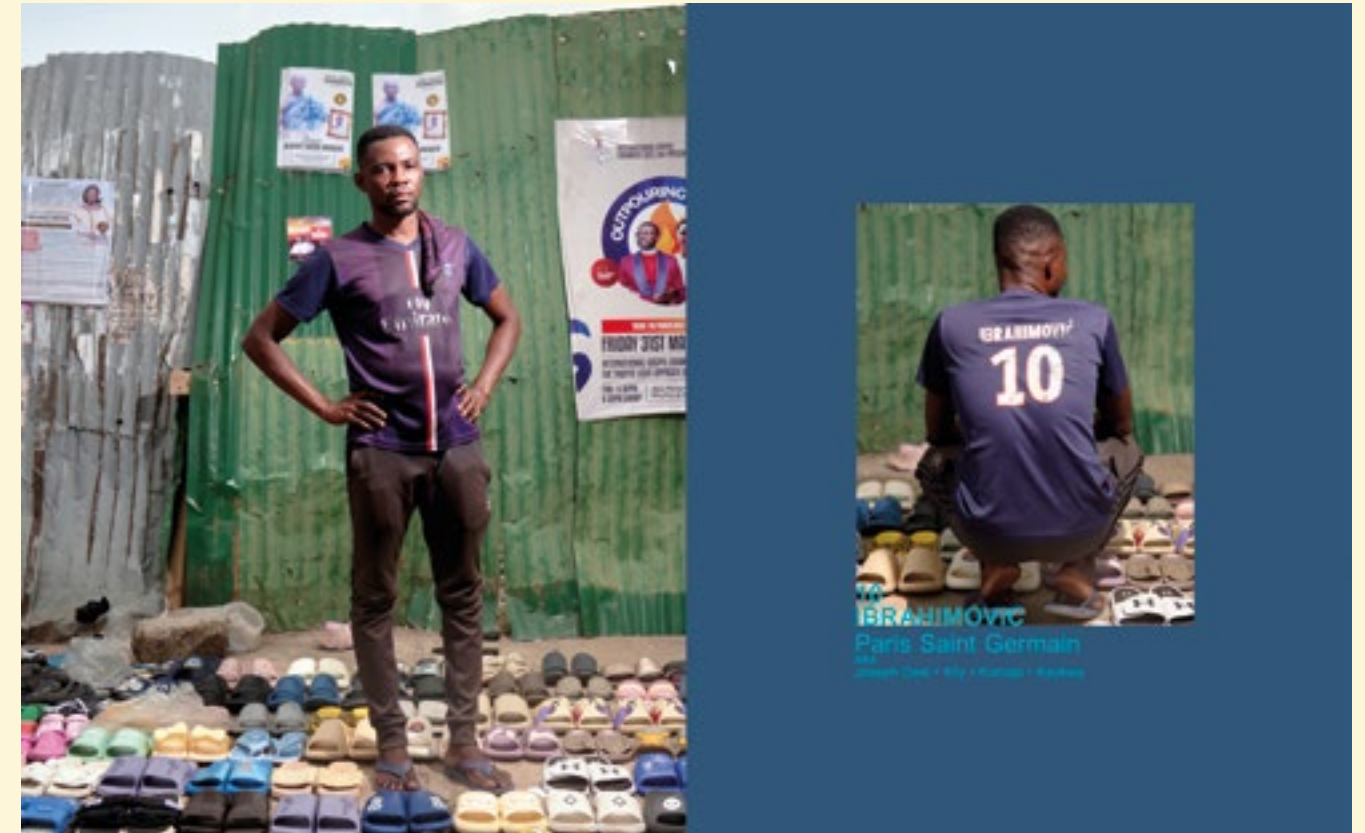


KELVIN-ABUBAKARI NARTEY
AKA MARCO REUS, 11, BORUSSIA DORTMUND

It highlights the ubiquity of football as a global phenomenon whose appeal reaches the farthest corners of the globe.

The jerseys of international football stars are also ubiquitous. Millions of ordinary people of all ages and

genders around the world wear club shirts in their daily lives. As voluntary testimonials, they increase the fame of the real stars of the game and thus their value to the most prestigious international top clubs, without any benefit and without even the slightest hint of glamour for themselves.



JOSEPH OSEI
AKA ZLATAN IBRAHIMOVIC, 10, PARIS SAINT GERMAIN

I spent several weeks photographing a series of portraits in Ghana, focusing on the imaginary league of nameless 'jersey champions' dressed up as the real stars of world football. The locations of my protagonists are not called "Camp Nou, Wembley, Old Trafford or Anfield Road" – they are the drab

residential areas, backyards, football pitches and markets of a world far beyond from the glamour of the Champions League. In the imaginary club FC Real United, they are presented as personalities on a par with the real-life stars of the Champions League.



SAMUEL LAMPTEY
AKA DELE ALLI, 20,
TOTTENHAM
HOTSPURS



SAMUEL ADJETEY
AKA CHRISTIANO
RONALDO, 7,
REAL MADRID



REUBEN AKOGERAM
AKA L.M., 8, MANCHESTER UNITED



ANDREA ANDERSON GLUCKMAN

UNTITLED



ANDREA ANDERSON GLUCKMAN

NUMBER12



MAGDALENA WOCH
SHE IS MINE



ARMAN KUZEL
UNTITLED



WILDCATS ROAR

WILDCATS ROAR

PATRICIA D. RICHARDS†



When I was a little girl, my Scottish Grandmother told me: 'It isn't whether you win or lose, it's how you play the game that counts.' She made me repeat it because it was so important. Then we moved to Texas where football is king and season tickets sell out for all high school games every year. Careers are made on

the football field and plays are remembered for generations. 'Heroes,' one woman told me at a game, 'just simply Heroes!' It isn't uncommon to hear the great plays re-told at dinner parties long after the Heroes are old and gray. After all, like the yard sign says, the players are WILDCATS in the Winningest Team in Texas.



PLANO, TEXAS – IN THE STANDS



CHEERLEADERS
AT NIGHT





STRETCHING
ERIN



AFTER THE GAME



JOSE GASTON BARRIGA
BEACH VOLLEYBALL



INGRID GIELEN
SHOOT



CHRISTIAN GIUNTA
RETRO X



CHRISTIAN GIUNTA
X RETRO



GILDA LUZZI
PALLA AL CENTRO E RICOMINCIARE



ROSARIO DE BLASI
DIVERSAMENTE ATLETI



ALMANDO REGGIO
BEACH VOLLEY



PIA PAROLIN
COPACABANA HANDBALL



ELMER HIDALGO
FREE GAME



ANNEMARIE JUNG
SPEEDY LENNY



ANNEMARIE JUNG
PANIC



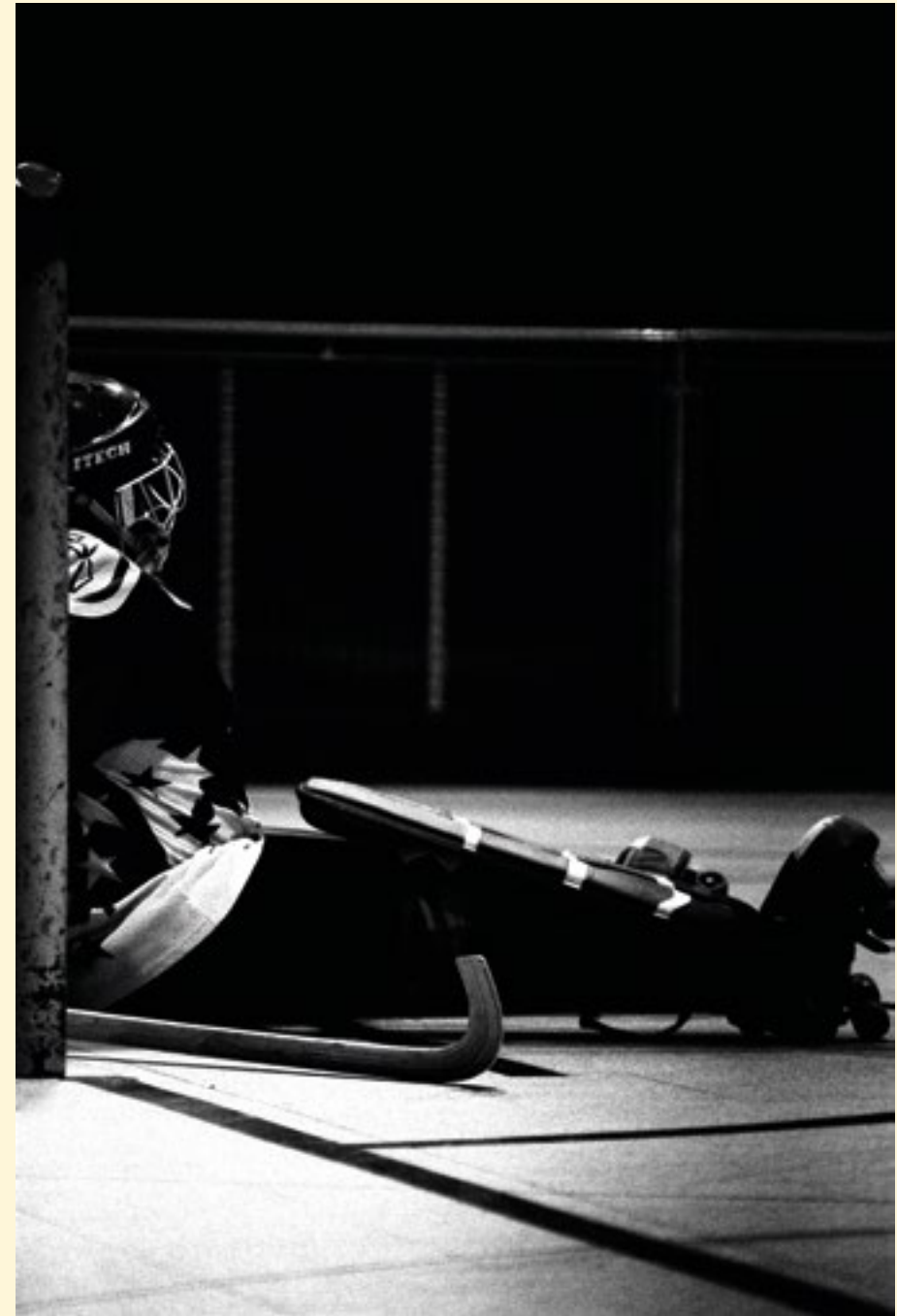
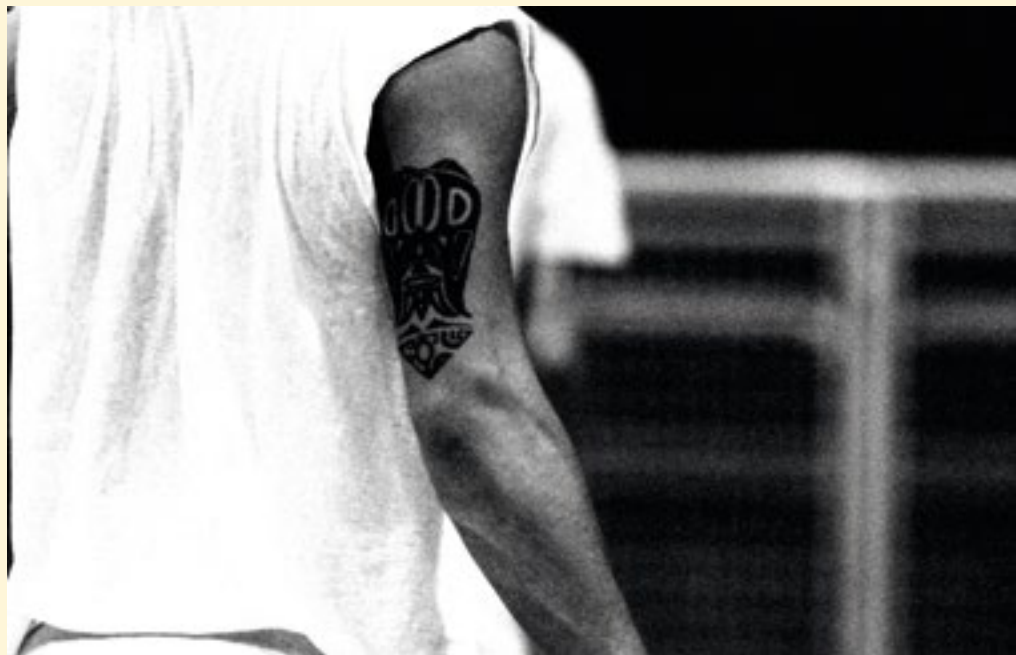
NUOVE ARENE

MASSIMILIANO CAMELLINI



Il mondo dell'hockey come teatro di gesti e pulsioni proprie di una moderna arena Dal buio emergono le armi, gli elmi, i muscoli, la tensione e l'attesa dell'avversario, trasfigurazioni e simboli di un'immagine collettiva ineliminabile

Il gladiatore e l'arena sono sempre esistiti nella storia, nel cinema, fino a popolare la fantascienza e un lontano futuro ...







MATHIAS WASIK
UNTITLED

TEAMWORK



RADOSŁAW SUROWIEC
UNTITLED



CRISTINA FRANCESCHINI
BEACH RUGBY



CRISTINA FRANCESCHINI
BEACH RUGBY



ANTONIO ARAGON RENUNCIO
I WANNA BE MESSI



CHRISTIAN ODORIZZI
GIOCHI DA CORTILE

PLAY! – LET THE GAME BEGIN



AMIT MOULICK
THE SPECTATORS

TEAMWORK



DANIELE MASTRANGELO
VIA LIBERA



GEORG WORECKI
UNTITLED



ANDREA VENTURA
NO TO RACISM



VOLLEY

STEFANO SACCHETTI



Women's volleyball Serie A1, top division of the Italian championship, is a volleyball competition for women's Italian club teams.







JOHANNES SCHMID

ALL IN



JOHANNES SCHMID

HUMAN KNOT



STEFANO POZZI

I CAN FLY



JOSE GASTON BARRIGA

FREE THROW CONTEST

PLAY! – LET THE GAME BEGIN



MAJA PRGOMET
ALL TOGETHER NOW



MAJA PRGOMET
CROATIA VS SLOVENIA

TEAMWORK



CARLO PELLEGRINI
UNTITLED



ALEXANDRA KONTODIMA
READY TO PLAY



THE WORLD OF ICE HOCKEY REFEREES

SENYA ALMAN

ONE
Ice ARENA



When I was 10 years old, I sat with my grandfather and watched hockey matches on TV. My grandfather was a big fan of ice hockey, knew all the players in the Soviet Union, followed all the games and, of course, the World Championship games, especially

the teams of Canada and the Soviet Union, were a grand celebration.

If someone had told me that after 40 years I would be the official photographer of the National Ice



Hockey League in Israel, I would have told him that he is a dreamer! But it happened! When it comes to photographing hockey, most of the time we see the players.



Referees very rarely appear in the frame, so I pay a lot of attention to these brave and courageous guys, among whom there are now women who have brought smiles and humor to the tough male society.



BEPPE CASTELLANI
FLYING



INTO THE WILD



RICCARDO ZENNARO
NO PICNIC ON MT. KENYA



LI FEI LIAO
UNTITLED





**SEVERIANO
ROJO HERNANDEZ**
IN THE BULLRING



**SEVERIANO
ROJO HERNANDEZ**
IN SEARCH OF THE BULL



**SEVERIANO
ROJO HERNANDEZ**
FALLEN TO THE GROUND

PAOLO MANCA
CLIMBING IN NAPOLEONICA





DEAD GOAT POLO

ALAIN SCHROEDER

Trying to outrun your opponents with a headless goat wedged between your leg and your horse might not be your idea of a fun game but in Kyrgyzstan, Kok Boruis the national sport. Dead Goat Polo, as some refer to it, looks more like cavalier rugby. Generally divided into two teams of five (and hundreds or more in a freestyle variant called Alaman-Ulak), fearless men on horseback race from one end of the field to the other chasing the rider with possession trying to prevent him from scoring a point by heaving the 20 kg body into the tai kazan(goal) at either end.

Only stallions are used in this game because they are naturally anti-social and eager to fight off rivals. The players train their horses to muscle out other horses in the pack while they themselves wrestle each other to snatch the goat and gallop toward the goal, slamming into the rubber tires that encircle the meter-high mound.

Most villages throughout the country have a playing field, some have official stadiums. Professional teams

play tournaments which culminate in the national championships that take place during the festivities surrounding Nowruz on March 21st when the Kyrgyz nation celebrates the beginning of spring.

This year (2020), the unprecedented coronavirus pandemic has halted large public gatherings but unofficial games continue to be organized in many villages. Players share the cost of the goat or wealthier citizens sponsor games with prizes to celebrate life events, inspire good fortune or simply for fun, and the winning team always takes home the goat for a post game feast.

The origins of this legendary game lie somewhere between nomads hunting or defending their livestock against predatory wolves, to men and horses honing their fighting skills. Boys from the age of 4-5 learn to play on donkeys and instead of a goat, they throw around a much lighter pillow made of goatskin stuffed with hay. The new generation is happy to continue this rough-and-tumble game.









GAŠPER BUTINA
UNTITLED



CHRIS & MARJAN
GLASTEN



RICCARDO ZENNARO
BREATHE



HELMUT OBERRITTER

SKIING



ALEKSEY KONOSHONKIN

FLIGHT



MICHAEL LEE

SKI JUMPER

PLAY! – LET THE GAME BEGIN



ALMANDO REGGIO
RACE

INTO THE WILD



PAOLO MANCA
SKIING IN THE JULIAN ALPS



VINH NGUYEN
BOXING DAY CAULFIELD
RACECOURSE NUMBER 10



FORTUNATA SCARPONI
OSTRICH RIDING



ANDREA PATRUNO
IMPERVERSO MOVIMENTO



ANDREA PATRUNO
FORME UNICHE DELLA CONTINUITÀ NELLO SPAZIO



GRAND ENTRY

GOLD BUCKLE DREAMIN'

KATRINA LAWECKI



LAST LAUGH

Rodeo is often thought of as a sport of the Western United States. In this project I aim to showcase not only the sport of rodeo but the pageantry and camaraderie of rodeo. Rodeo is much more than a sport, it is a way of life for many. Traveling on the rodeo circuit has given me the privilege of capturing the intimate

moments both in the arena and behind the chutes. I've had the opportunity to witness the highs and lows, the friendships that develop over the season and the pageantry and showmanship of rodeo. My goal in photographing rodeos is to showcase the beauty of the sport and the people that travel the rodeo trail. ***May we all find a little cowboy in all of us.***



SHAKE & BAKE



PLAYING WITH FIRE



THE BEST COWBOYS
ARE COWGIRLS



THE FIRST RIDE





SOROUSH KHAZRAEIALIZADEH
RED ROCK CLIMBER



SUZANA URSIC
SCARFACE



LUBDHAK MONDAL
SPRINT AND SPLASH



YAMILE ALFARO PICCO
SPEED AND ADRENALINE



SUZANA URSIC
FREESOLO



STEFANIA GRASSO
SPIRITO LIBERO



SUZANA URSIC
SOGNO DEI SOGNI IN SARDEGNA



MILA MOKINA-KHAIRULLOVA
IN THE MOUNTAINS



JOSE GASTON BARRIGA
MOUNTAIN BIKING

SVEN DELAYE
SURFING DOGFIGHT



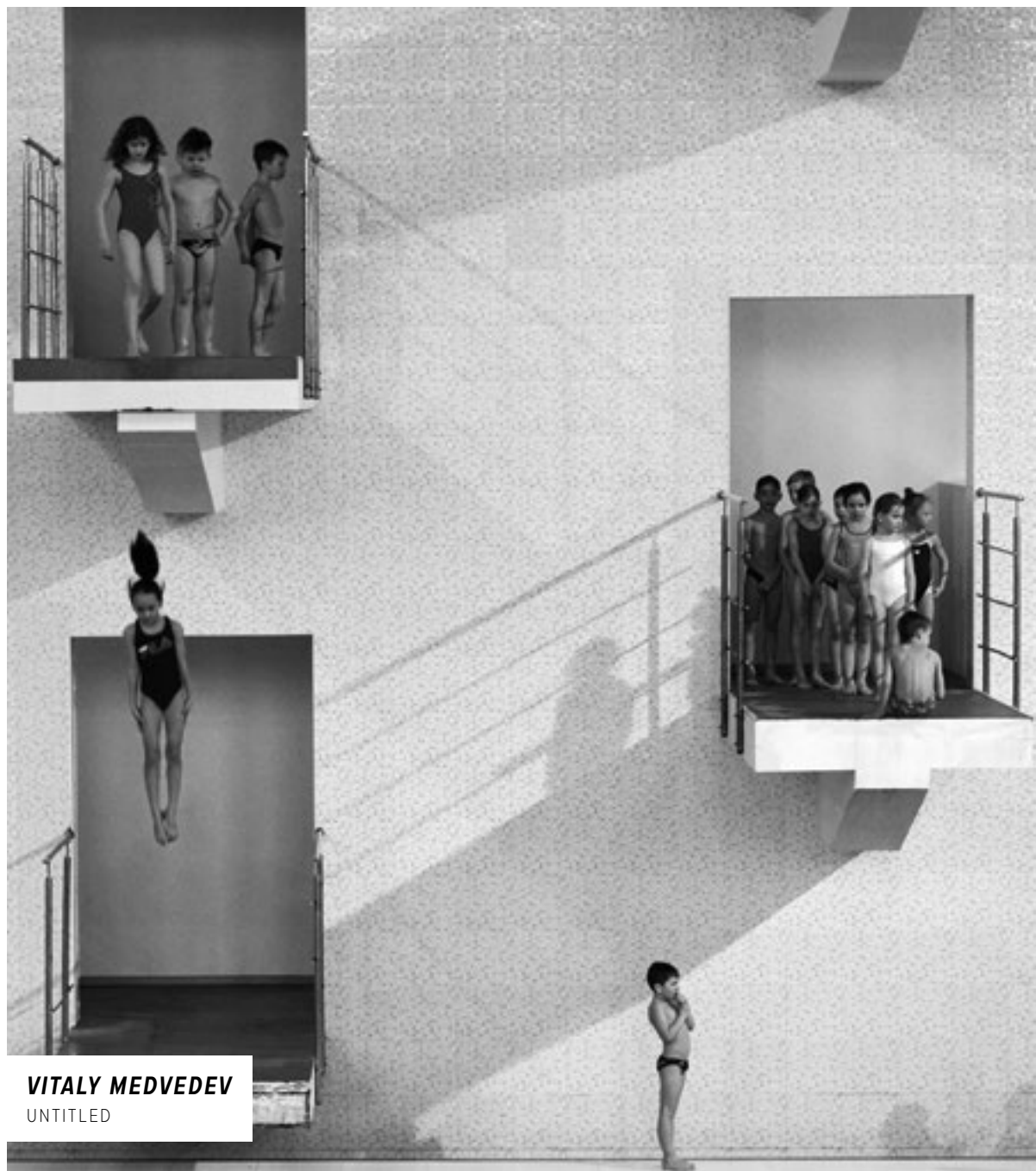
DOWN BY THE WATER



HARRY GIGLIO
GIRLS AT THE SEA



GAŠPER BUTINA
UNTITLED



VITALY MEDVEDEV
UNTITLED



AGNES BUDAI
DOPPIA GARA

PLAY! – LET THE GAME BEGIN



ELISA MEDEOT
THE FLYING MAN

DOWN BY THE WATER



ELISA MEDEOT
SUPSET



MARIANO PEDALINO
MARE D'INVERNO

PLAY! – LET THE GAME BEGIN



GEORG WORECKI
UNTITLED

DOWN BY THE WATER



SVEN DELAYE
BACKFLIP



VOLARE... OH OH

JEANNETTE MÜLLER



A day with professionals diving into Lake Lugano and, also dive, jumping over barriers and walls with great courage. In the same time, in an instant, many spectators







GIAN MICHELE BLASETTI
QUIET INSIDE CAOS



PAOLO MANCA
SWIM COMPETITIONS

PLAY! – LET THE GAME BEGIN



SVEN DELAYE
THE CLIFF DIVER

DOWN BY THE WATER



ALDO LIGUORO
OTTO CON



COLIN PAGE
UNTITLED



HELMUT OBERRITTER
WATER BALLS



KITESURFING IN GRADO

MARISA PAOLI



Ideal location for kitesurfing 365 days a year. Grado beach is known throughout Europe and is also much appreciated by kitesurfers from Slovenia, Croatia, Austria and Germany.

It is a spectacle to admire the colorful kites that dot the coast and thus live a unique experience: driven by the wind, between sun, sky and sea.





PLAY! – LET THE GAME BEGIN



ANDREA CIPRIANI
SURFING LESSON



ANTOINE BUTTAFOGHI
THE CITY SURFER

PLAY! – LET THE GAME BEGIN



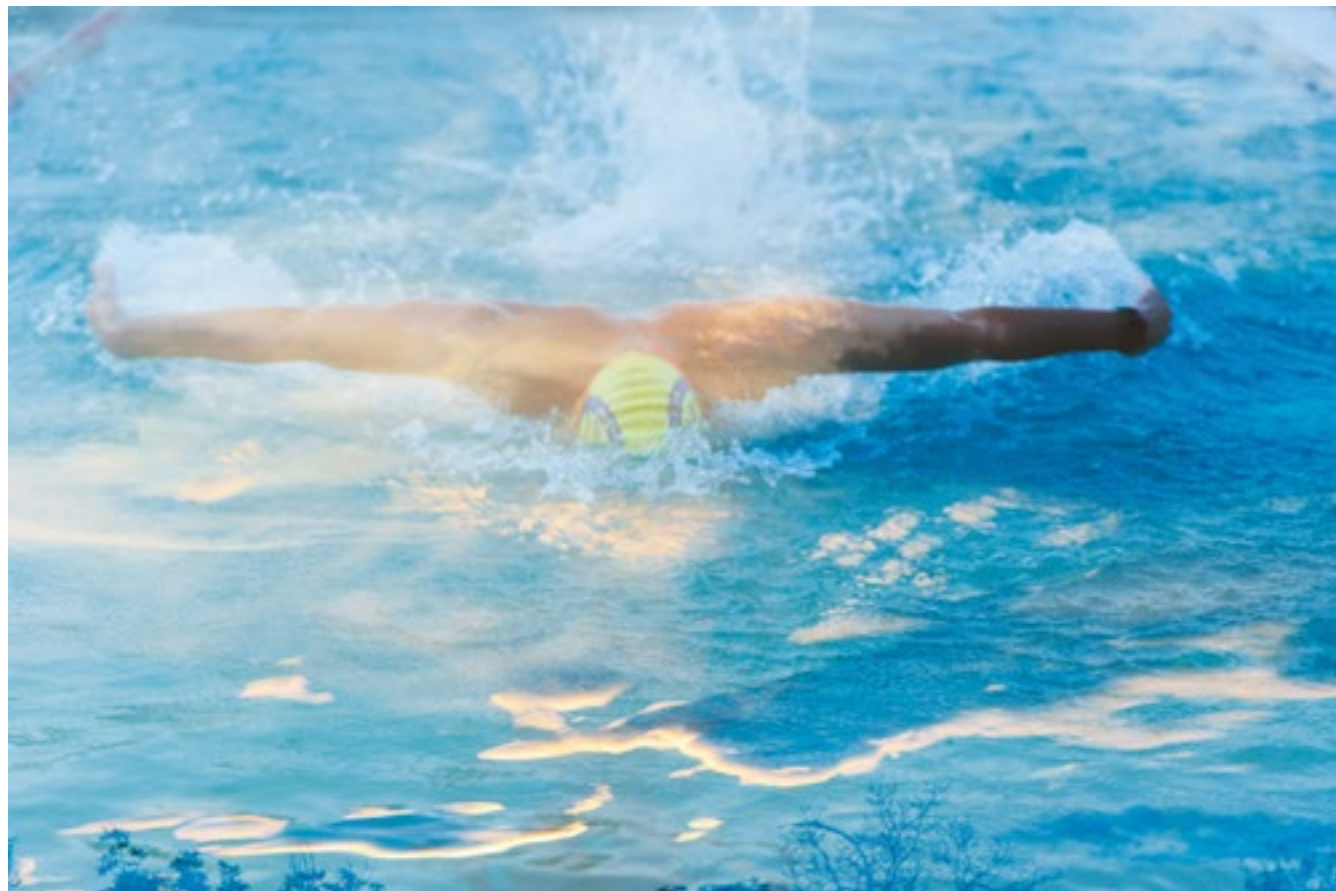
ALMANDO REGGIO
RIDERS

DOWN BY THE WATER



YANA GO
UNTITLED

PLAY! – LET THE GAME BEGIN



STEFANO POZZI
FLY ON THE CLOUDS

DOWN BY THE WATER



SALETA SIERRA
UNTITLED



LUCAS MURNAGHAN
PRESS



LUCAS MURNAGHAN
TURKISH GET UP



LUCAS MURNAGHAN
SNATCH



LUCAS MURNAGHAN
IN THE ZONE



LUCAS MURNAGHAN
THE PLAN



REGATA

REGATE E REGATANTI

UMBERTO CENEDESE



Venice was born from the water and on the water and since its origins the inhabitants have made use of boats to move within the lagoon and to trade.

Venetian-style rowing, practiced for centuries, has accompanied lagoon life throughout the ages and the regatta is linked to rowing.

At its origins, although not organized, the regatta born spontaneously as a competition between the boatmen who bring the goods to the market, it is the younger ones

who try their hand at competitions with their peers. Over the centuries, regattas are set up in honour of foreign Princes who arrive in Venice and are disputed between gondoliers in the service of noble families. Since the nineteenth century they have been held annually, becoming a sport no longer exclusive to gondoliers, and the boats in the race are colored with bright colors. From the following century, after a long period of absence, women returned to participate in the regattas.

Every traditional regatta in Venice is considered a party.



GONDOLA DA REGATA



ATTESA



REGATANTE



PREPARATIVI



ATTESA



PARTENZA



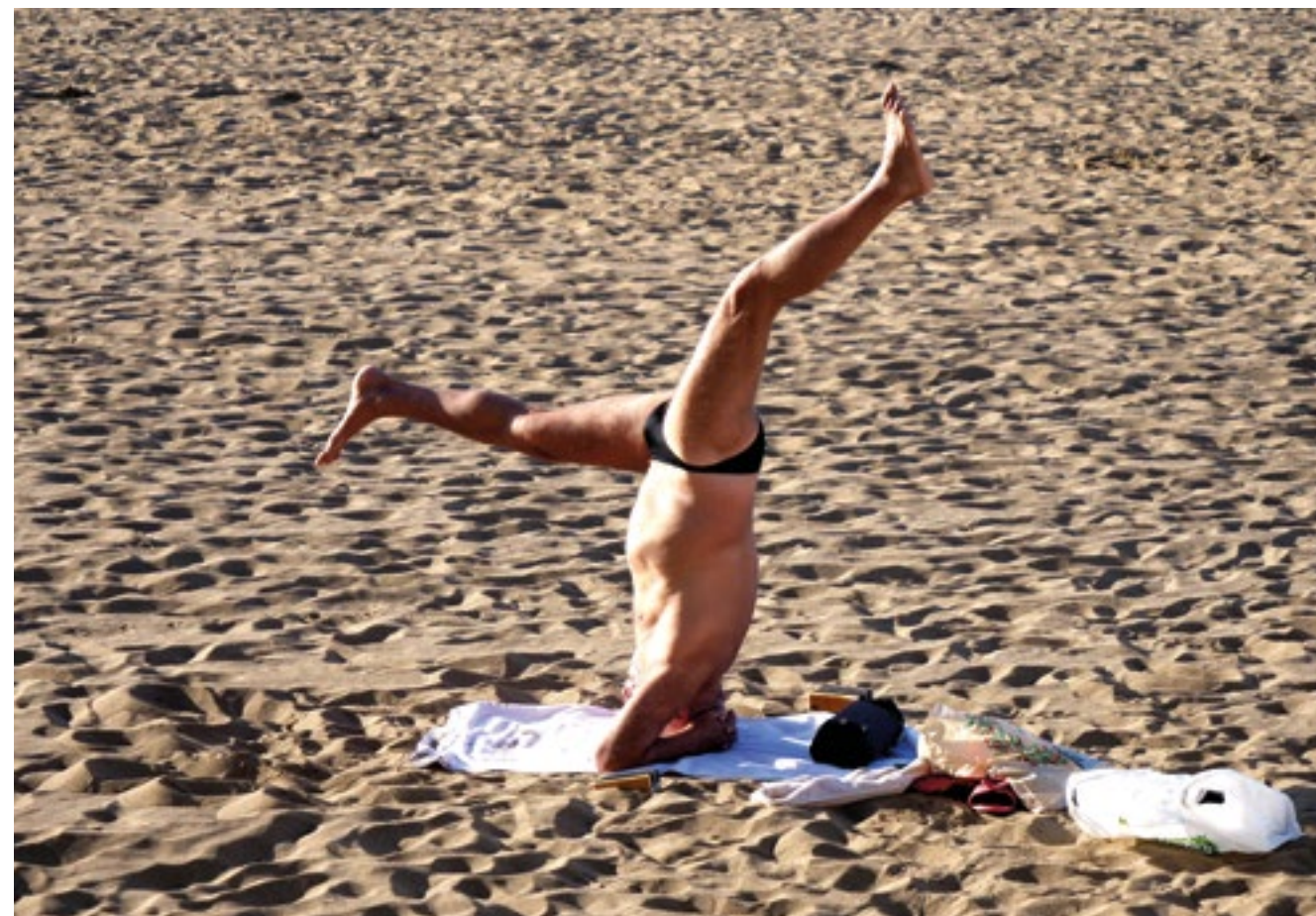
SIMONETTA ROSSETTI
PLAY WITH ME



SILVANA GALLIO
ADESSO MI BUTTO



PATRICIA D. RICHARDS†
FOOTBALL ON THE BEACH



ANDREAS LOTZ
ON THE BEACH

PLAY! – LET THE GAME BEGIN



VIET VAN TRAN
ON A ROUGH SEA DAY



ANDREA CIPRIANI
KEEP FIT



MARIA TOMAS-RODRIGUEZ
OCEAN POWER



CHRISTOPHER MOON
MARCUS SLALOM SKI



UMBERTO CENEDESE
NOI CI SIAMO



UMBERTO CENEDESE
FATICA





BEPPE CASTELLANI
THE FISHERMAN



İLHAN ŞEN
FISHING



MASSIMO TABASSO
CANOA



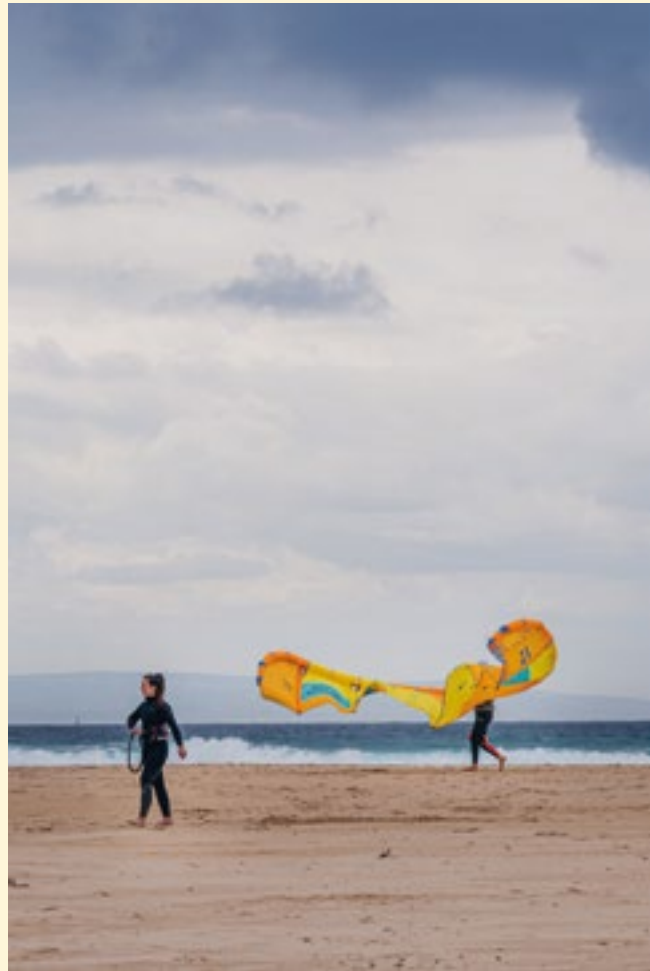
SURFERS' PARADISE

LISA RÖTHIG



Playa De Los Lances in Tarifa is a paradise for kitesurfers, surfers and windsurfers. Wind and waves can be relied on almost all year round on the ten-kilometer-long sandy beach. Masses of colorful kites are carried to the beach, pumped up and released

into the air, right up to riding the waves. The colorful kites wave in the air. A kite school teaches learners the basics. Every now and then a jogger passes by. It is wonderful, almost magical, to observe and capture this colorful hustle and bustle.





PLAY! – LET THE GAME BEGIN



**SORUSH
KHAZRAEIALIZADEH**
HIT IT



**MARIA DO ROSÁRIO
PRATES**
A LIBERDADE



SORUSH KHAZRAEIALIZADEH
GOLDEN HOUR WAVE

PLAY! – LET THE GAME BEGIN



JACK CULBERTSON
THE ENTRY

DOWN BY THE WATER



PATRIZIA PEZZINO
UNTITLED

PLAY! – LET THE GAME BEGIN



MICHAEL ECKART
THE SURFER KING OF SEMINYAK BEACH, BALI

DOWN BY THE WATER



ANDREAS LOTZ
SURFING



ALIDA VOLPI
LONELY PLAYER



ILARIA TASSINI
IN ARIA PARASAILING

MILA MOKINA-KHAIRULLOVA
FRIENDS



MICHAEL NGUYEN
MORNING SERENITY ROWING
IN TRIESTE HARBOR



ANDREA CIPRIANI
THE FLIP SIDE OF THE COIN



ANDREA CIPRIANI
TOGETHER



ALESSANDRO FARINETTI
MONACO SURFERS



DORON TALMI
HASAKEH



OLGA SERDYUKOVA
IL TUFFO



OLGA SERDYUKOVA
IL MARE

PLAY! – LET THE GAME BEGIN



ANNA CLARIDI
UNTITLED

DOWN BY THE WATER



AGNES BUDAI
IN VOLO

JACK CULBERTSON
IN THE LEAD



SPEED ON WHEELS

PLAY! – LET THE GAME BEGIN



GEORG WORECKI
UNTITLED

SPEED ON WHEELS



GIORGIA GOTTI
SPRINT



AUGUSTO BARBIERI
UNTITLED



STEFANO SACCHETTI
CYCLING RACE



UMBERTO CENEDESE
CICLISTI



**BENJAMIN
TANKERSLEY**
BOB PRIBBLE
AT US CAPITOL



**BENJAMIN
TANKERSLEY**
JEAN RUSEN



**BENJAMIN
TANKERSLEY**

SAM BOO
AT POTOMAC POOL



VIET VAN TRAN

DECIDE MOMENT



ANTOINE BUTTAFOGHI
HAUT



NICOLA DADDI
SOTTOSOPRA



MARIA PANSINI
DRAGONFLY



MARIA PANSINI
DRAGONFLY



MARIA PANSINI
DRAGONFLY



LA CORSA PIÙ BELLA DEL MONDO

GIUSTINA WIND

“The most beautiful race in the world” (Enzo Ferrari)

Born in 1927 as a speed race from the intuition of Giovanni Canestrini, Franco Mazzotti, Renzo Castagneto and Aymo Maggi, the 1000 Miglia is today the regularity race for historic cars that crosses the unique scenarios of the most beautiful Italy.

A journey between the warmth of the public and the enthusiasm of the participants, in the wake of the bold and innovative spirit of the origins.

The Mille Miglia is a race reserved for cars built between 1927 and 1957: Alfa Romeo, Lancia, Ferrari, Mercedes Benz, Porsche, Fiat, Audi, BMW, Bugatti, Maserati, Aston Martin... It takes place over 4 days, starting from Brescia, arriving in Rome and returning non-stop to Brescia, on normal roads open to traffic. The race attracts thousands of fans from all over the world, and wherever it passes it is always greeted by hundreds of enthusiasts.

My photos were taken in Rieti, a historic stage in the passage of the most beautiful race in the world.









HELMUT OBERRITTER
SKATING



MAURIZIO COLLOCA
UNTITLED



SVEN DELAYE
SKATE IN CHIAPAS 1



SVEN DELAYE
SUPERSONIC FABI



SAURABH SIROHIYA
DEATH DEFYING RIDERS



SAURABH SIROHIYA
CHILLED MOMENT



SAURABH SIROHIYA
FIVE VEHICLES
RUNNING TOGETHER

PAOLO FURLAN
STRADA DEI 100 GIORNI





PAOLO FURLAN
CRESTE, VITTORIO VENETO



GERHARD WAGNER
RODEO

İLHAN ŞEN
I LOVE TO RIDE MY BICYCLE



IMMACOLATA GIORDANO
GIRO D'ITALIA



FRANCESCA CODOGNO
DUE RUOTE AL MARE



STEFANO SACCHETTI
START



STEFANO SACCHETTI
TONY CAIROLI



JOHANNES SCHMID
BIKE LINE



VALENTINA MARIANNI
SFIDA ALL'ULTIMA CURVA



VINCENZO ERRICO
IL GRUPPONE



VINCENZO ERRICO
IL RITIRO



FRANCESCA CODOGNO
IN FUGA



**MASSIMILIANO
DEL BIANCO**
UNO PER MILLE



AUGUSTO BARBIERI
UNTITLED



CARSTEN HORN
TEMPELHOF FIELD



GEORG WORECKI
UNTITLED

MARIA TOMAS-RODRIGUEZ
BEACH WRESTLING



***THE BEAUTY
OF THE FIGHT***



GIOACCHINO VASQUEZ
UNTITLED



GIOACCHINO VASQUEZ
UNTITLED



ANA PUIT
VICTORY BELONGS TO THE GIRLS



ANA PUIT
VICTORY BELONGS TO THE GIRLS



ANA PUIT
VICTORY BELONGS TO THE GIRLS



PATRICIA D. RICHARDS†
IN CLASS



PATRICIA D. RICHARDS†
ROGELIO



PATRICIA D. RICHARDS†
ORTHODOX FIGHTING STANCE



PATRICIA D. RICHARDS†
WAITING THEIR TURN



CENK ERDOĞAN
REST OF THE WREST



CENK ERDOĞAN
REST OF THE WREST



CENK ERDOĞAN
REST OF THE WREST



JOHN RADIOTOPOULOS
BOXING PRACTICE



JOHN RADIOTOPOULOS
BOXING PRACTICE



LUTADOR

CHRISTOPH ACIMOVIC



Lutador is my ongoing project of pictures taken at the Jiu Jitsu European championships. Rather than following classic sports photography, this project emphasizes atmosphere, emotions, vulnerability and scenes I find beauty in.









CARLA C MORMILE
3 MONKEYS



ILARIA TASSINI
CONCENTRAZIONE ARTI MARZIALI



MICHAEL LEE
FLYING KICK



MIMI VENEZIA
BOYS COMPETING



MIMI VENEZIA
BOYS COMPETING



MIMI VENEZIA
BOYS COMPETING



TESSA RISSO-RESTANO
FRIDAY NIGHT FIGHT



TESSA RISSO-RESTANO
BOXED OUT



EVGENIY TURKOV
UNTITLED



VINCENZO CARLÀ
BOLOGNA FIGHTER



PAULINA OLSZAK

A BOXER IN HIS CORNER RESTING
AFTER THE END OF THE FIRST ROUND.



PAULINA OLSZAK

UNTITLED



PAULINA OLSZAK

A BOXER ON HIS WAY TO THE RING
AMID CHEERING CROWD.



COLIN PAGE

UNTITLED



ANNEMARIE JUNG
GLOVES COMING OFF



JULIE KERBEL
THE FIGHT



LUKA PLANTIC (CROATIA) VS KHOREN GEVOR (ARMENIA)

MAJA PRGOMET



December 17, 2022, Solin, Croatia – Fight for WBC International Silver Super Middleweight Title between Luka Plantic (Croatia) vs Khoren Gevor (Armenia). Luka Plantic won after 10 rounds.





MARCELO GUELBER GÓES
THANK YOU



SPORTS PRO

PLAY! – LET THE GAME BEGIN

TOKYO TWENTY TWENTY ONE – ADAM PRETTY

SPECIAL GUEST

ADAM PRETTY

TOKYO TWENTY TWENTY ONE

















ROBERT SZANISZLÓ
ONLY MINE



ROBERT SZANISZLÓ
RED BULL GIVES YOU WINGS



ROBERT SZANISZLÓ
PRIVATE PLAYGROUND



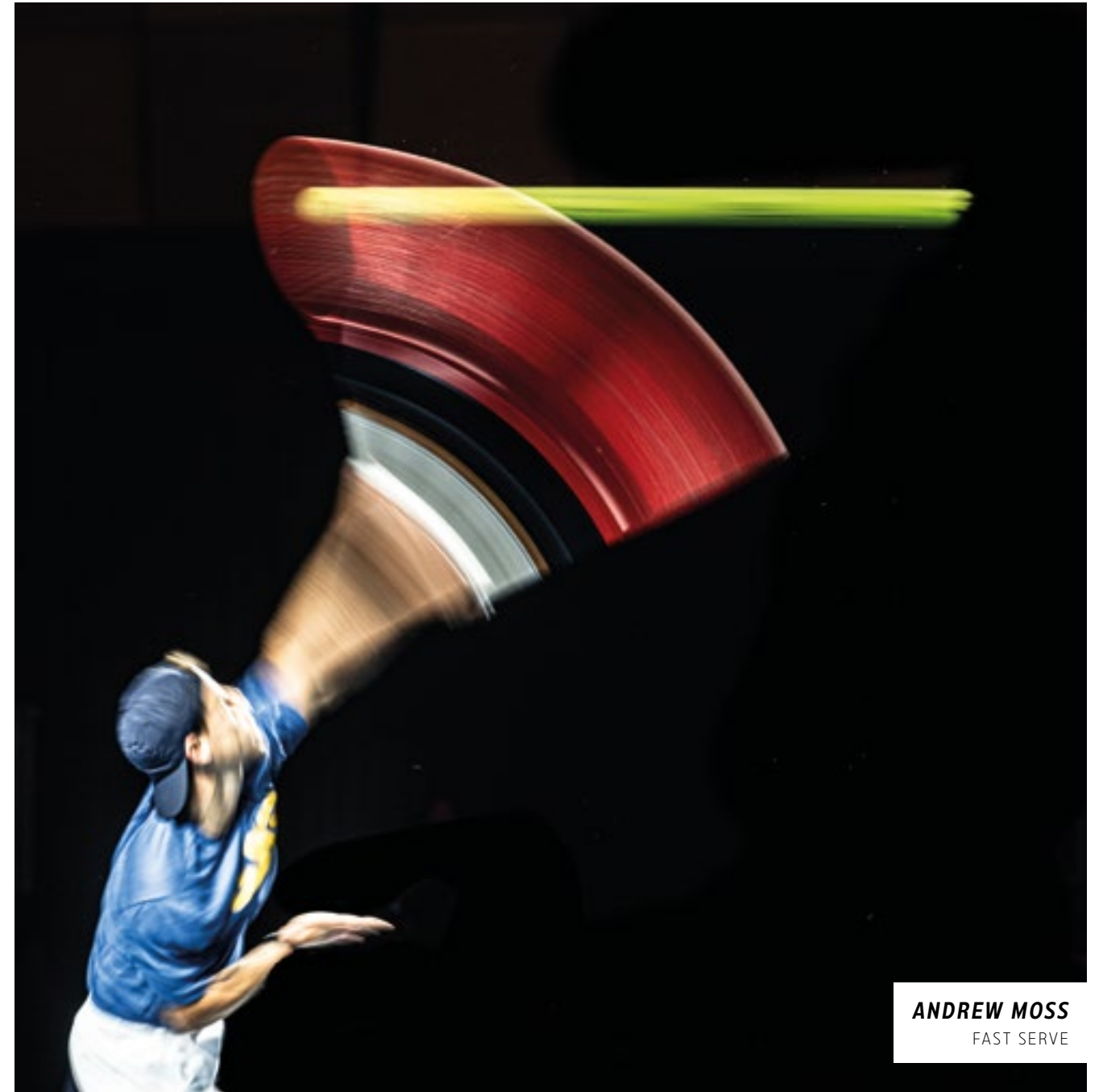
KLEMEN RAZINGER
PURE POWER



KLEMEN RAZINGER
DANCE



ANDREW MOSS
BALL WATCHING



ANDREW MOSS
FAST SERVE



ANDREW MOSS
TOUCHE



PARIS SARRIKOSTAS
ARTISTIC SWIMMING



CHRIS & MARJAN

KIKI



CHRIS & MARJAN

RESUL



ADRIANO BOSCATO

OLTRE LA SFIDA



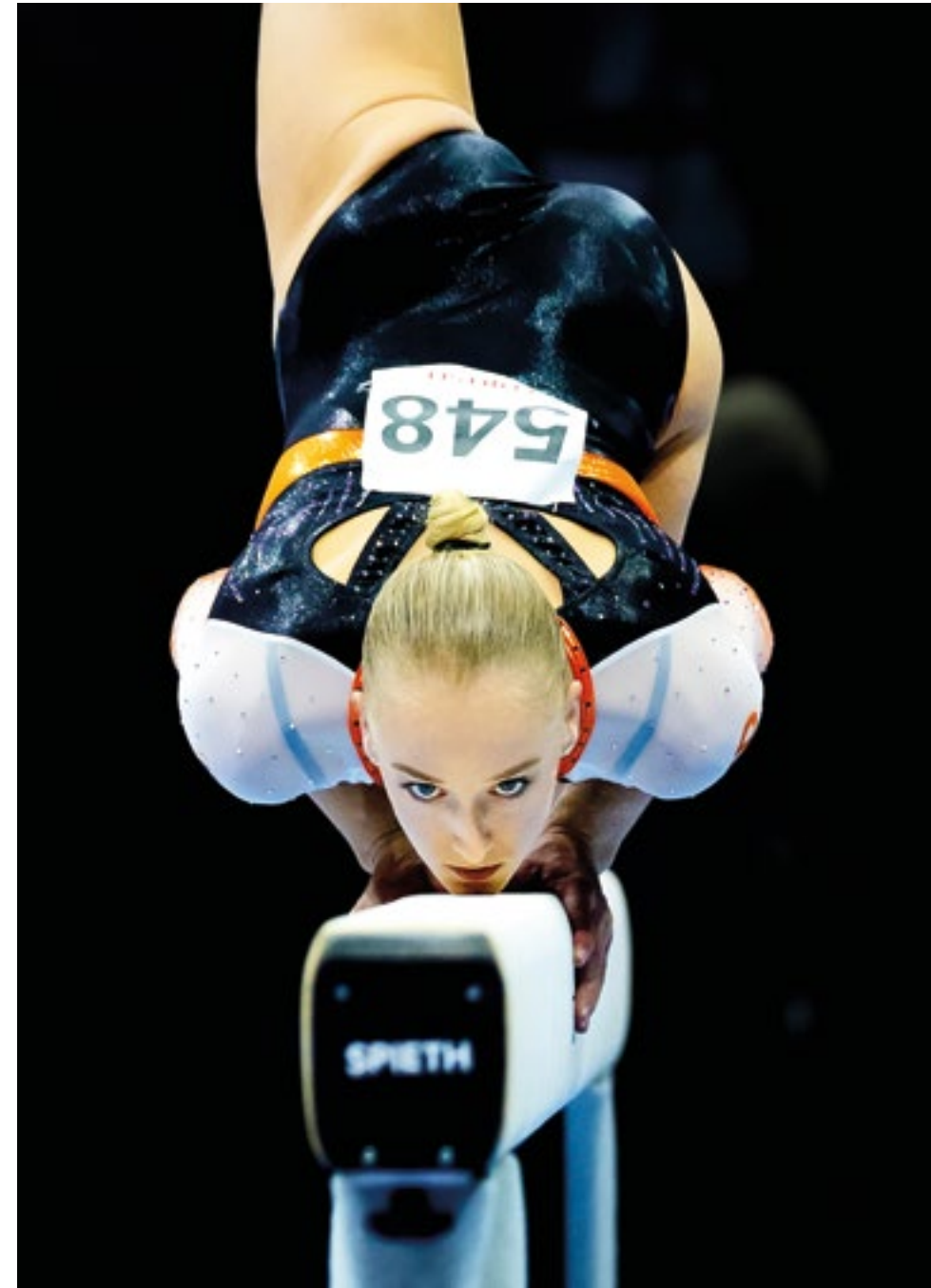
JULIE KERBEL
LIFE'S HURDLES



GEORGIOS BLOUKAS
UNTITLED



ALI SHARIFZADE HANGZHOU
ASIAN GAMES



IRIS VAN DEN BROEK
FOCUS

GIUSEPPE IPPOLITO
SICILY: A DANCE TAPESTRY



LET'S DANCE

PLAY! – LET THE GAME BEGIN



GIUSEPPE IPPOLITO
SICILY: A DANCE TAPESTRY

LET'S DANCE



GIUSEPPE IPPOLITO
SICILY: A DANCE TAPESTRY



LILIA SOULDATOU
DANCE ME TO EXPRESSION



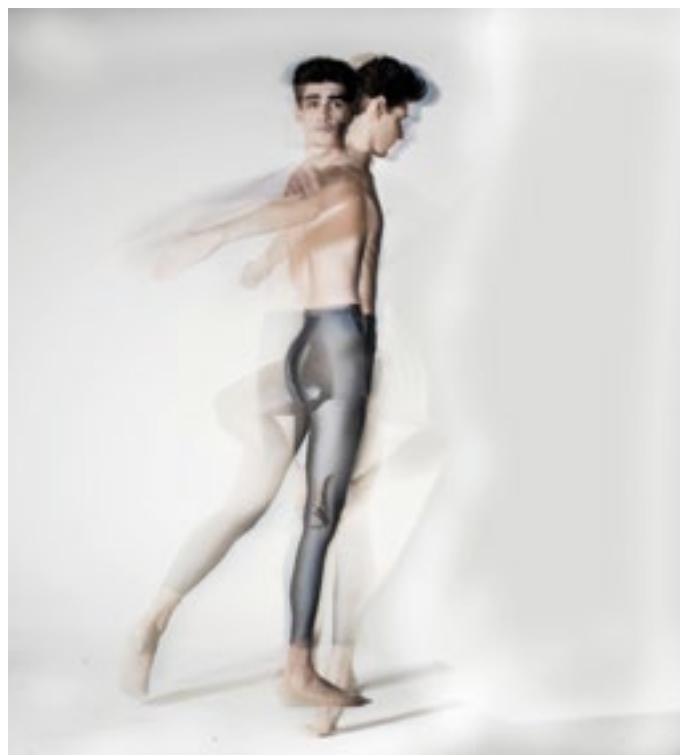
LILIA SOULDATOU
DANCE ME TO EXPRESSION



COSTAS DELHAS
UNTITLED



MARIA CRISTINA GUERNIERI
LITTLE DANCERS



WALTER FOGEL
BALLETT SCULPTURE



WALTER FOGEL
RHYTHMIC GYMNASTICS SCULPTURE



WALTER FOGEL
FLAMENCO SCULPTURE



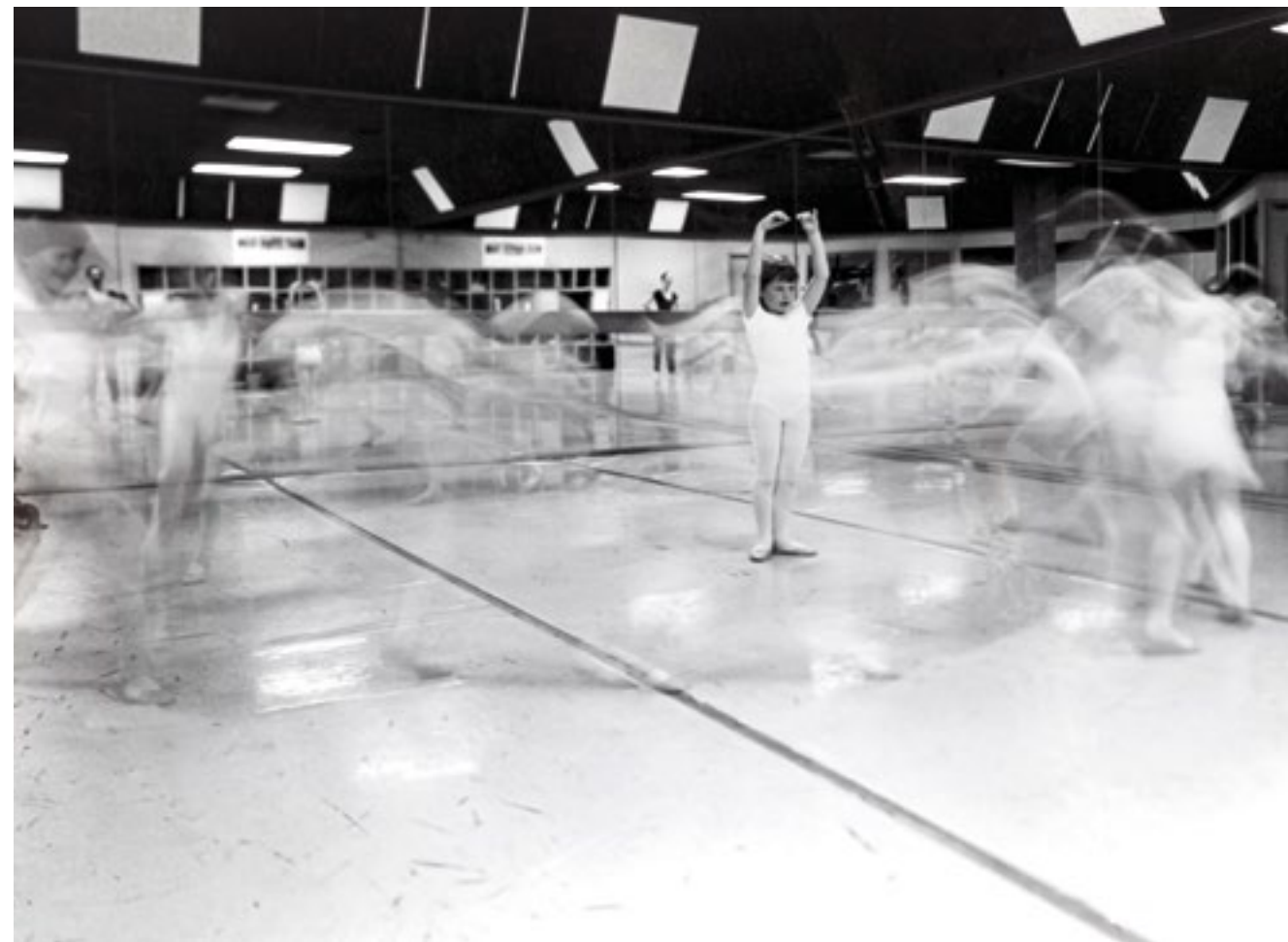
MARIA CRISTINA GUERNIERI
MAVERIK



MARIA CRISTINA GUERNIERI
ELEGANCE AND STRENGTH



PATRICIA D. RICHARDS†
AT THE BARRE



PATRICIA D. RICHARDS†
BALLERINA SWIRLS



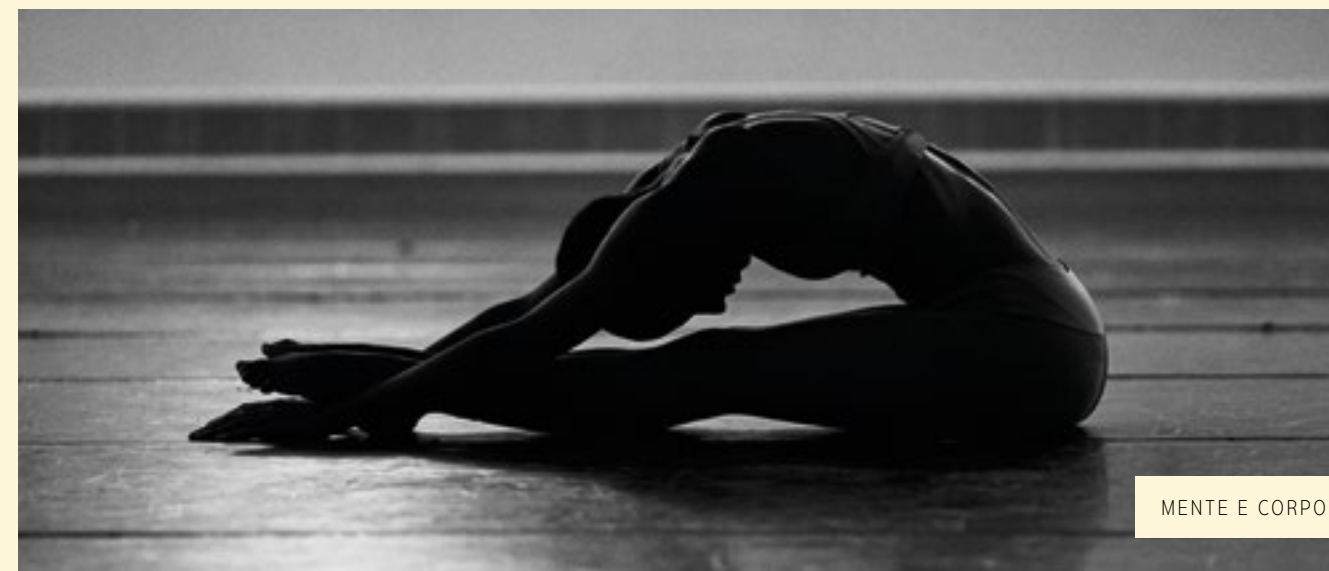
PREPARARE
LA MENTE



UNIRSI A SÉ

LA TENACIA DI UN SOGNO

ANDREA PATRUNO



MENTE E CORPO

Passione, sudore, tenacia, sinuosità, eleganza. La strada che ti porta a raggiungere i tuoi sogni è lunga e tortuosa, ma se hai persistenza e forza in te stesso nessun obiettivo è impossibile.

Questo progetto fotografico raffigura Lidia Carew, ballerina, attrice, e performer. Ho voluto ritrarre la sua danza non solo sul palco, durante le sue performance,

ma soprattutto durante i suoi allenamenti, le prove in studio, poiché lo spettacolo finale è solo il coronamento del lavoro. È proprio nello studio infatti che, tra tenacia e sudore, emerge la vera forza dell'artista.

Dunque il mio occhio è stato attirato proprio da questa fase che intercorre tra l'elaborazione dello spettacolo e la sua messa in scena.



SINUOSITÀ ED ELEGANZA



RIFLESSIONE

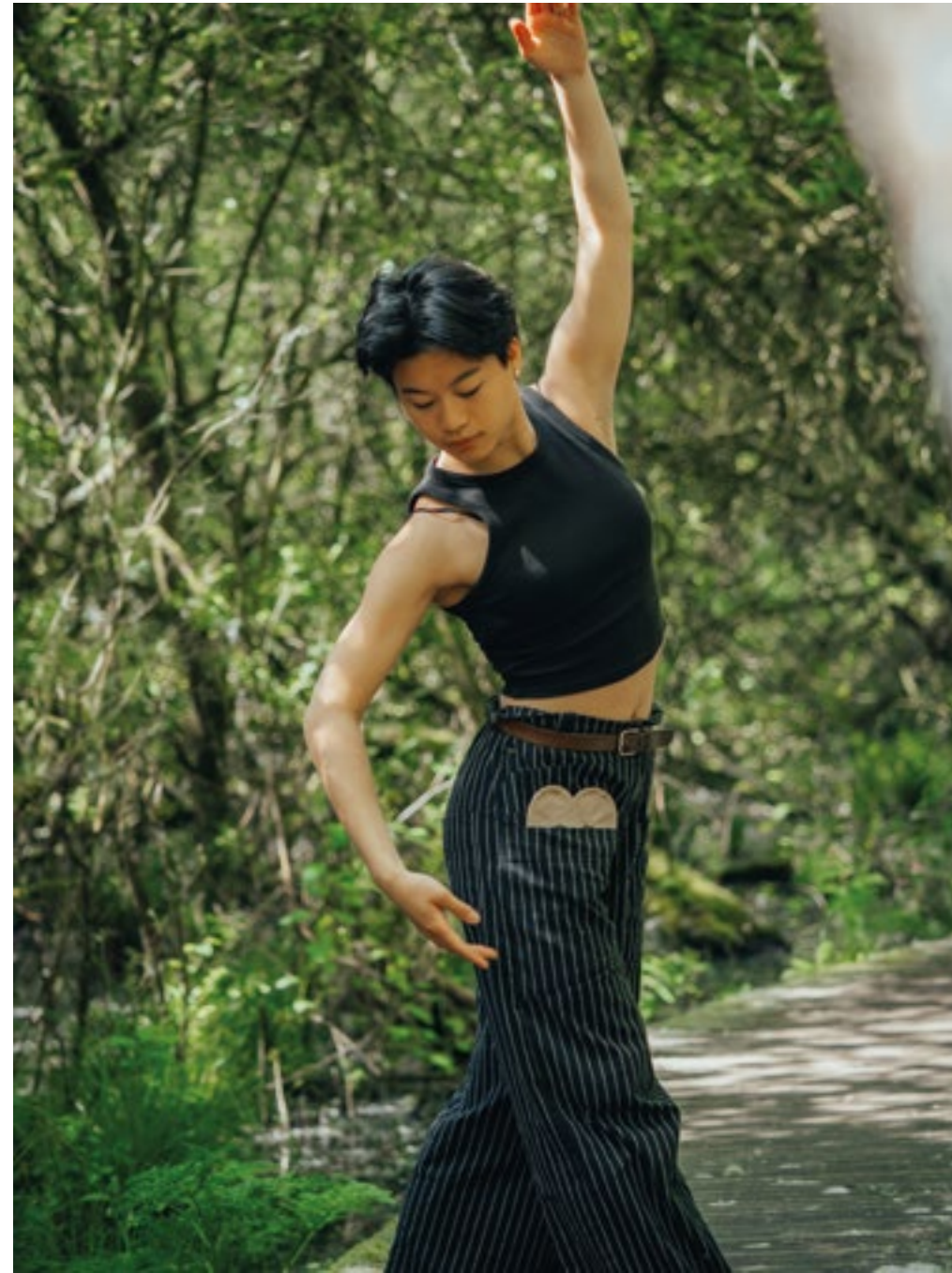








SIMONETTA ROSSETTI
WITCHES DANCE



TAO HESLENFELD
PASSION



MARISA PIA BOSCIA
UNTITLED



JULIE KERBEL
SOAR



ELENA GHINI
IL SALTO SUL MARE



ELENA GHINI
AMORE PER LA DANZA



ELENA GHINI
UN SALTO NELL'ARANCIO



STEFANIE WAIBLINGER
THE FLOW



OLGA IVANOVA
GYMNAST



ILARIA TASSINI
ESMERALDA: BALLETO CLASSICO

PLAY! – LET THE GAME BEGIN



YANA GO
UNTITLED

LET'S DANCE



MARIA KREMNEVA
UNTITLED



MARIA KREMNEVA
UNTITLED



MARIA KREMNEVA
UNTITLED



MARIA KREMNEVA
UNTITLED



MARIA KREMNEVA
UNTITLED



**MASSIMILIANO
COSTANTINI**
IL NASTRO DI ARIANE



FRANCESCA CODOGNO
CANTO E BALLO FELICE



LÍVIA KRAS

NINJA DANCERS PROJECT –
CATARINA RUIZ MARQUES PORTO



LÍVIA KRAS

NINJA DANCERS PROJECT –
GABI KIRSTEN



LÍVIA KRAS

NINJA DANCERS PROJECT –
KEVIN SILVA CUDJOE



QUEER TANGO

ANTONINO CLEMENZA



Embraces reinforce their meaning in the queer tango milongas where the two dancers of the same sex, involved in the passion of dancing, break the stigma

of exclusion dictated by the failure to recognize the difference in sexual orientation and consciously bends the heteronormative signs in Tango Culture.







ALMANDO REGGIO

BALL



TANIA BARBAGLI

MY COLORFUL WORLD

UPSIDE DOWN



TANIA BARBAGLI
TANGO LESSON



TANIA BARBAGLI
FLOATING INTO BLUE



GIORGIA GOTTI
SHADOW



ANNA WOJCIECHOWSKA
COMPETITION MODE

PLAY! – LET THE GAME BEGIN



AUGUSTO BARBIERI
UNTITLED

LET'S DANCE



AUGUSTO BARBIERI
UNTITLED



INGRID GIELEN
BACKSTAGE TENSION



PAOLA NORDERA
CATTY BABY

STELLA PETROVA
IT'S YOUR TURN



MIND GAME



GEORGIOS BLOUKAS
UNTITLED



GEORGIOS BLOUKAS
UNTITLED



GEORGIOS BLOUKAS
UNTITLED



ALIDA VOLPI
CHECKERS



MARGARET SWAN
CARROM



MARILYN STRAUSS
CHECKMATE



OLIVIA VIVANCO TORRES
CHESS



MASSIMO TABASSO
IL GIOCO DELLE CARTE



MARIOLINO LAUDATI
UNTITLED

PLAY! – LET THE GAME BEGIN



SOORE VAHE
UNTITLED

MIND GAME



SOORE VAHE
UNTITLED



SOORE VAHE
UNTITLED



SOORE VAHE
UNTITLED



PATRICIA D. RICHARDS†
PLAYING HIS HAND



GUILLAUME RUFFIN
CHECKMATE



HELMUT OBERRITTER
CHESS PLAYER



**ALESSIA GARCIA
TRAVESI SCHINDLER**
SPIELRUNDE

TOBY BINDER
FITBA LOVE



JUST FOR FUN



CUBAN GAMES

MARYLISE VIGNEAU



In Cuba, the body is omnipresent. It can be sensual, hungry, glorious, or burdened, but it always reigns supreme. In a country where frustration and privations are increasingly common, the body often represents the only form of wealth. It is a political space, serving

either as a propaganda tool for the regime or as a site of resistance. Sweaty bodies line an urban space devastated by time and neglect: solitary trainers, wave jumpers, and young dancers all embody the delusions, rage and hopes of the country.











TOBY BINDER
FITBA LOVE



TOBY BINDER
FITBA LOVE



EMMANUEL SERNA
MASKED ATHLETES



EMMANUEL SERNA
THE SHIRTLESS ATHLETE



IMMACOLATA GIORDANO
INSTANTS



BOŠTJAN IMPERL
NO WORRIES JUST SCRABS

PLAY! – LET THE GAME BEGIN



YAMILE ALFARO PICCO
SWIMMING IN THE SKY

JUST FOR FUN



YAMILE ALFARO PICCO
FROZEN IN THE CLOUDS

PLAY! – LET THE GAME BEGIN



ZHENG LI
FOOTBALL

JUST FOR FUN



ZHENG LI
STREET BASKETBALL PLAY



KURT LAPERE
YOUNG BOY TRAINING



DIEGO STELLINO
CON QUALSIASI COSA

PLAY! – LET THE GAME BEGIN



MARIA GRAZIA CASTIGLIONE
SOCCER ALONE



ANA SOFIA MAY
UNTITLED



ANA SOFIA MAY
UNTITLED



BONDED OVER THE PING PONG TABLE

ANNA MOSKALKOVA

This mini-series shines a spotlight on individuals seldom photographed in this light. It's astounding how countless authentic and beautiful moments go unnoticed. In the basement of Valladolid's La Huerta del Rey district community center, a group of men gathers every Sunday morning. Their camaraderie, joy, and companionship remain invisible. This series seeks to change that, capturing the vibrant essence of their lives and experiences. Through this lens, their hidden stories become visible, revealing the extraordinary within the ordinary.

Public community centers, known as "centros cívicos" or "casas de cultura" in Spanish, play a significant role in Spanish society. The concept of community centers in Spain traces back to the mid-20th century when the country was undergoing significant social, political, and economic changes. Spain's transition from a dictatorship to a democratic nation brought about a shift in societal values, placing a stronger emphasis on community engagement, education, and cultural enrichment.

The 1980s marked a pivotal period for community centers as Spain continued to modernize and embrace democratic principles. Local governments, in collaboration with civic organizations, began to invest in the development of community centers as focal points for community activities. These centers offered

a diverse range of programs, including educational classes, cultural events, recreational activities, and social gatherings.

As Spain progressed further into the 21st century, community centers adapted to changing societal needs. They evolved into multifunctional spaces that catered to the interests of different generations and cultural backgrounds. The centers began to incorporate digital technology, offering computer classes and internet access to bridge the digital divide.

Community centers also played a significant role in the preservation and celebration of Spain's diverse regional cultures. They hosted traditional festivals, art exhibitions, and language workshops, contributing to the preservation of Spain's rich cultural heritage.

Today, community centers in Spain continue to thrive as hubs of engagement, education, and cultural exchange. The history of community centers in Spain reflects the nation's journey towards a more inclusive, participatory, and culturally vibrant society, showcasing the enduring importance of these spaces in the country's social fabric. I admire this society a lot and this series is my expression of this admiration. Through the stories of individuals like this group of men in the series and numerous others, the significance of these centers in Spanish society comes to life.









OLYA BLASE
CLIMB ON



OLYA BLASE
GATHERING BRAVERY TO JUMP

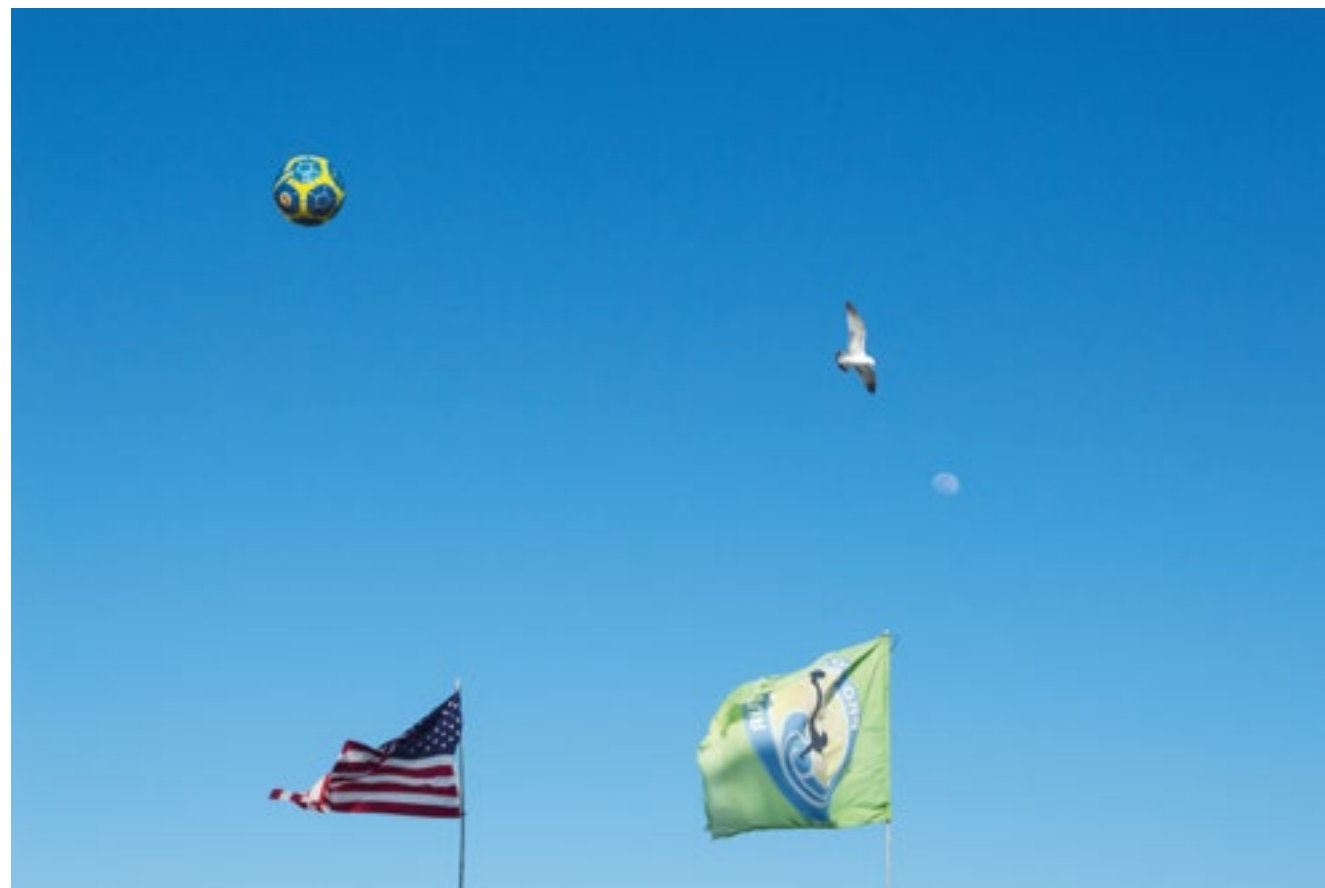
PLAY! – LET THE GAME BEGIN



TIAGO MAGALHÃES
BICICLETA NA AREIA

468

JUST FOR FUN



CAROLINA OCHOA
TO THE MOON

469



SARA ZUNINO
STADE FRANCIS DI GIOVANNI, MARSIGLIA 2019



SARA ZUNINO
BASKETCOURT NDSM AMSTERDAM, 2021

PLAY! – LET THE GAME BEGIN



IMMACOLATA GIORDANO
ORANGE ZONE

JUST FOR FUN



İLHAN ŞEN
LESS IS MORE



ANDREA MENNITI
CONTEMPLAZIONE



ANDREA MENNITI
ALLENAMENTO



JULIE KERBEL
SUMMER JAM



COLIN PAGE
UNTITLED



MARGARET SWAN
UNTITLED



GEORG WORECKI
UNTITLED

PLAY! – LET THE GAME BEGIN



PIOTR DZIURMAN
GULLIVER

JUST FOR FUN



BEPPE CASTELLANI
MAGIC CIRCLE



MAGDALENA WOCH
LONELY



ALESSANDRO FARINETTI
TWO FRIENDS AND A BALL

PLAY! – LET THE GAME BEGIN



MIMI VENEZIA
TENNIS PLAYERS

JUST FOR FUN



RALF TEMPORALE
QUITE PLEASE 3



RALF TEMPORALE
QUITE PLEASE 1



RALF TEMPORALE
QUITE PLEASE 2



RALF TEMPORALE
QUITE PLEASE 4



GUILLAUME RUFFIN
THE TWO COUPLES



GUILLAUME RUFFIN
KOWEITIAN PREPERATION



OLYMPIC VALUES

CYRILLE PARRY



In the run-up to the Olympic Games, the artist takes an offbeat take on Olympic values and mottos. An achievement that underlines the values of the Paris 2024 Games (Creativity, high standards and sharing) that invites you to fantasy and lightness.







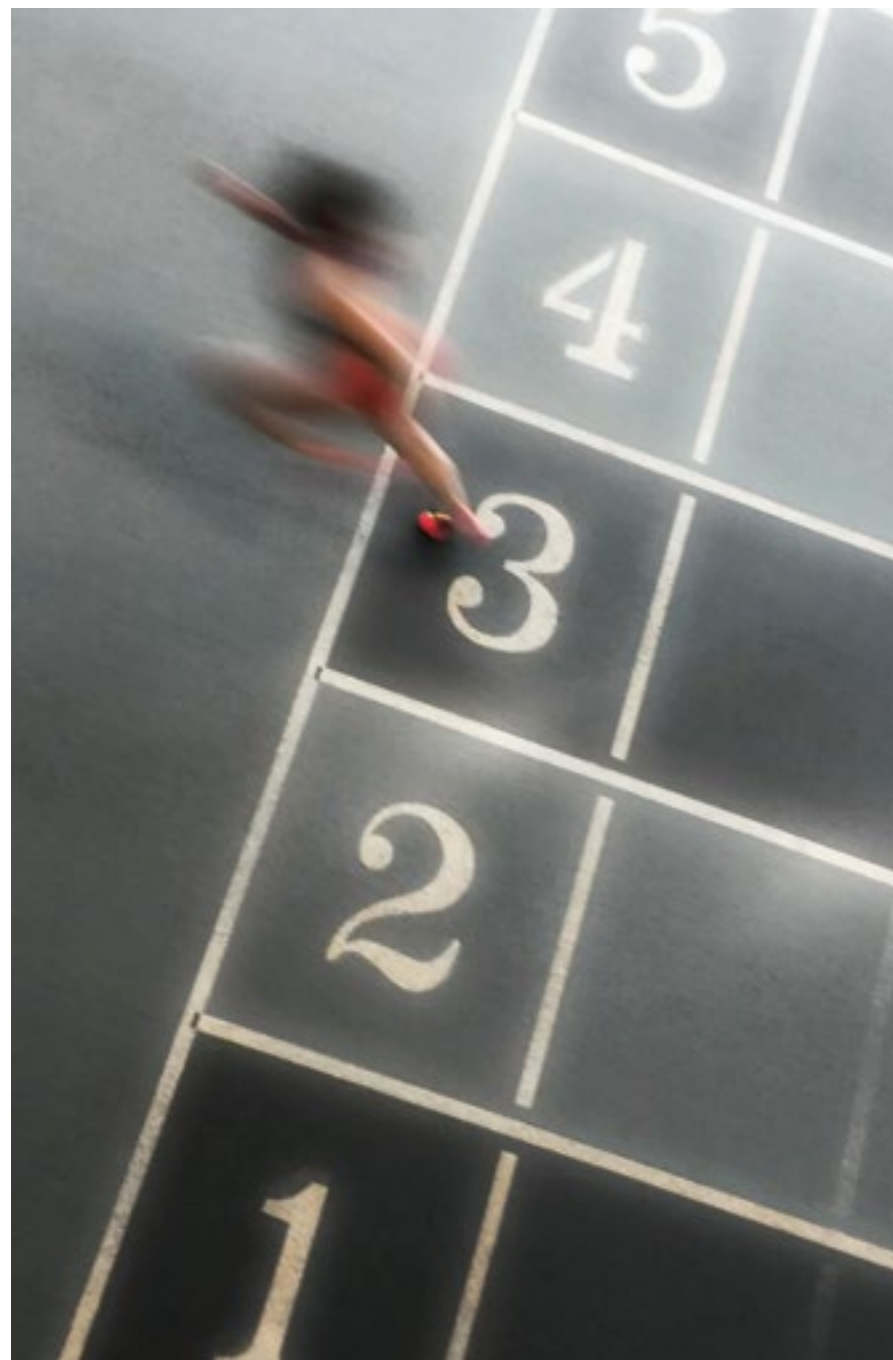
GEORGIOS BLOUKAS
UNTITLED



KEIJO LAITALA
HAMMER TO FALL



JACK CULBERTSON
MARATHON MAN



GIULIA CARGNELLI
UNTITLED



PATRICIA D. RICHARDS†
SWINGING FROM A TREE

PATRICIA D. RICHARDS†
THE TIRE SWING

CHRISTOPHER MOON
JO ON THE ROPES



MARGARET SWAN
UNTITLED



MARGARET SWAN
UNTITLED



MARGARET SWAN
UNTITLED

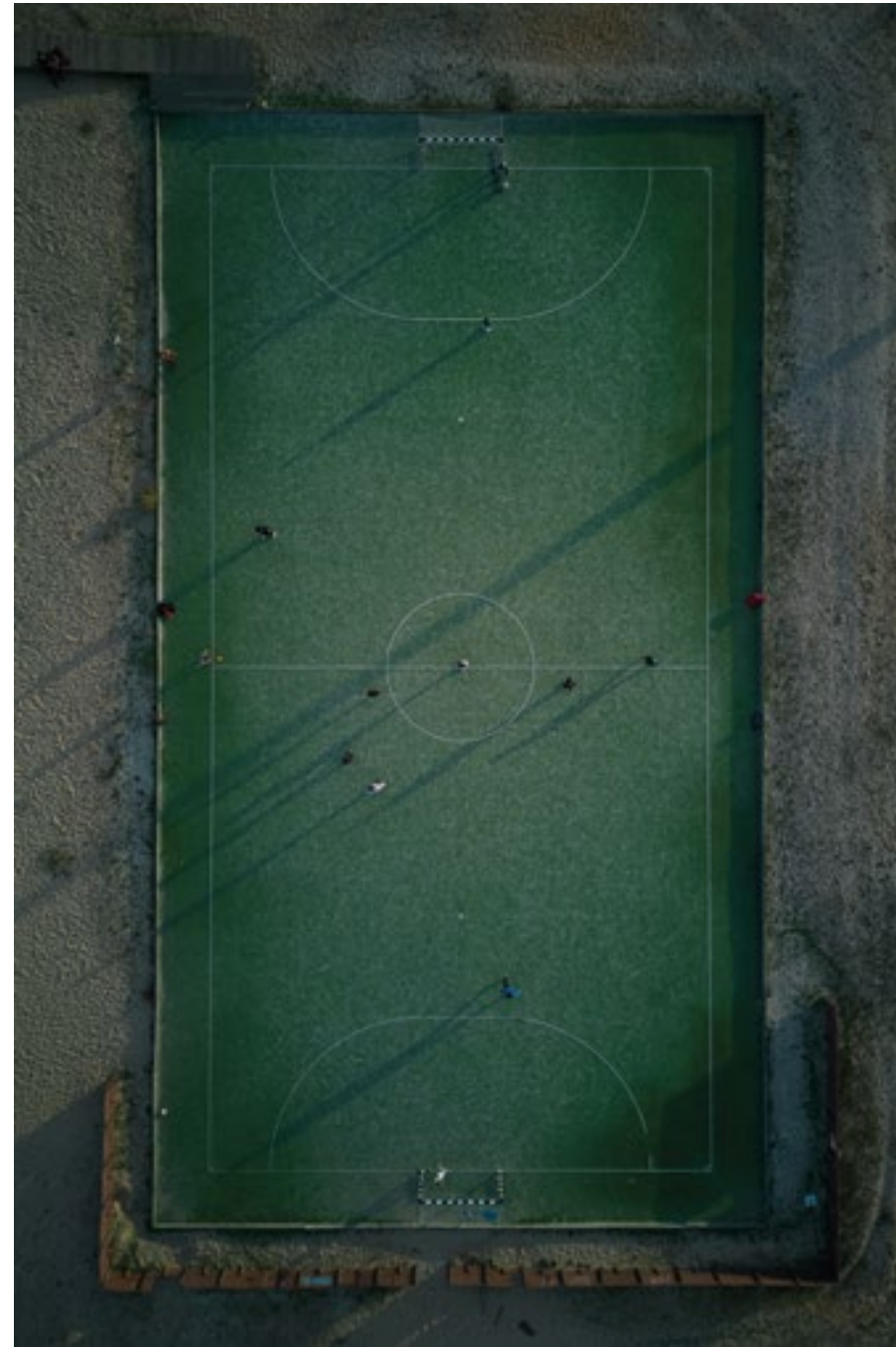
PLAY! – LET THE GAME BEGIN



HÉCTOR DEL ORO
SHADOW NET

504

JUST FOR FUN



HÉCTOR DEL ORO
INFINITE GAME

505



ROBERTO CARNEVALI
IL PORTIERE DI PERIFERIA



XUEWEN LIU
WINTER



ANNA WOJCIECHOWSKA
YOGA TIME



OLIVIA VIVANCO TORRES
YOGA POSE



RENZO SCHIRATTI
PARTENZA



RENZO SCHIRATTI
ALTO COME IL CAMPANILE



RENZO SCHIRATTI
TUTTI IN GRUPPO



ALMANDO REGGIO
TENNIS



ELENA SANTUCCI
WALL TENNIS



SEE EMILY PLAY

FRANCESCO LUPÒ

The sunset creates a unique spectacle on the beach. When the waves calm down and the golden light of the sun begins to paint the world around, the playful silhouettes on the sand become the protagonists of a visual and emotional harmony.

The silhouettes, shadows without precise details, take on the role of protagonist on the beach at sunset. They are enigmatic figures who exploit the magic of declining light to transform themselves into enchanting profiles. Boys playing football, running, friends exchanging laughter: every moment becomes

a work of art in which the human form merges with the surrounding nature.

The beach becomes a stage where the silhouettes move with lightness and freedom. The games become choreographed dances, and the rustle of the sand underfoot joins the sound of the waves lapping the shore. The sunset becomes an opportunity to abandon yourself to the joy of the moment. Each figure becomes a portal to memories and sensations, creating deep connections with anyone who observes this natural spectacle.







GEERT LOMMERS
FLYING IN SQUARES



GEERT LOMMERS
FLYING IN SQUARES

PLAY! – LET THE GAME BEGIN



KAUSHIK MAJUMDER
GAME BEGINS

JUST FOR FUN



TANIA BARBAGLI
ACCHIAPPARELLA



JULIE KERBEL
GIRL POWER



NASTARAN TAFAZOLI
BEING MOTIVATED



ANDREAS LOTZ
PUSH-UP



ANNE SUSAN KARINE
SUMMER FEELING



ANNE SUSAN KARINE
SUMMER MOVES



CRISTINA FRANCESCHINI

THE EARLY BIRD CATCHES THE WORM.
IL MATTINO HA L'ORO IN BOCCA.



FRANCESCA NATALE

ALBERO

PLAY! – LET THE GAME BEGIN



GIUSEPPE SABELLA
UNTITLED

JUST FOR FUN



GIUSEPPE SABELLA
UNTITLED



GUILLAUME RUFFIN
INSIDE THE ARM WRESTLING



CHRISTIAN GIUNTA
I CAN DO IT



PRIMA DELLA PARTENZA

SPORT E GIOCHI NEL FAVOLOSO 1969

EMILIO SENESI

Si favoleggia molto sugli anni '60. Allora erano già molto evidenti le discriminazioni di classe, perciò quando il movimento degli studenti cercò di allungare lo sguardo e di approfondire il mondo in cui allora vivevamo, fu naturale per me, giovane fotografo con velleità di reporter, cercare di documentare le differenze tra le varie classi sociali della Milano di allora.

Scelsi come argomento di reportage lo sport e il gioco dei bambini e ragazzi di allora.

Per i luoghi di sport e giochi privilegiati dall'alta borghesia dell'epoca venne spontaneo andare ai Giardini Pubblici di Porta Venezia, oggi Giardini Montanelli. Là era abitudine correre con le macchinine a pedali che erano affittate, non a buon

mercato, da alcuni concessionari. Genitori e nonni accompagnavano i loro rampolli.

Per i luoghi frequentati dalle classi emergenti scelsi invece altre località situate in punti diversi della città, appunto per documentare sport e giochi di strada, come per esempio le partite di calcio improvvisate sui molti spazi erbosi e fangosi della periferia. Bastava un pallone e le porte erano delimitate dai sacchetti posati a terra. Ma anche due assi in una pozzanghera erano fonte di divertimento. Qui i ragazzi erano sempre soli e formavano gruppi "autogestiti".

Oggi queste immagini hanno un sapore antico, le situazioni sono profondamente cambiate, soprattutto non si gioca più in strada, ma le discriminazioni e le differenze sono immutate.



GIOCHI DI GRUPPO IN UN NUOVO QUARTIERE



TENERSI IN EQUILIBRIO



GARA DI CORSA ALLE PORTE DI MILANO



LA CORSA



LA TUTA DEL PILOTA



PARTITA A SCACCHI IN STRADA



PARTITA A CALCIO IN PERIFERIA



ROSARIO DE BLASI
THE MARATHON



ROSARIO DE BLASI
THE MARATHON



ROSARIO DE BLASI
THE MARATHON



JOHN RADIOTOPOULOS
ATHENS MARATHON



ANTOINE BUTTAFOGHI
THE MIDDLE FINGER



**MARIA CRISTINA
GUERNIERI**
CALISTHETICS



**MARIA CRISTINA
GUERNIERI**
CALISTHETICS



MILA MOKINA-KHAIRULLOVA
I'M FYLING



ANTONELLA SPINA
BORN



ANDREA CIPRIANI
SEE YOU AT THE NEXT HOLE



MEETING THE WARRIORS

SPARTAN RACE

GYÖRGY PINKE



Spartan Race in the Hungarian town Vác, Hungary, 29 July 2023



RUNNING



UNDER
WATCHFUL
EYES



WHAT IS
HAPPENING HERE?



LAST EXERCISE



FATIGUE



AT THE END OF THE COMPETITION

BENJAMIN LAU
UNTITLED



PLAY! – LET THE GAME BEGIN



**EMANUELE
VINCENZI**

URBAN

JUST FOR FUN



**FORTUNATA
SCARPONI**
OPS



**ALEXANDER
VELIGURA**

UNTITLED



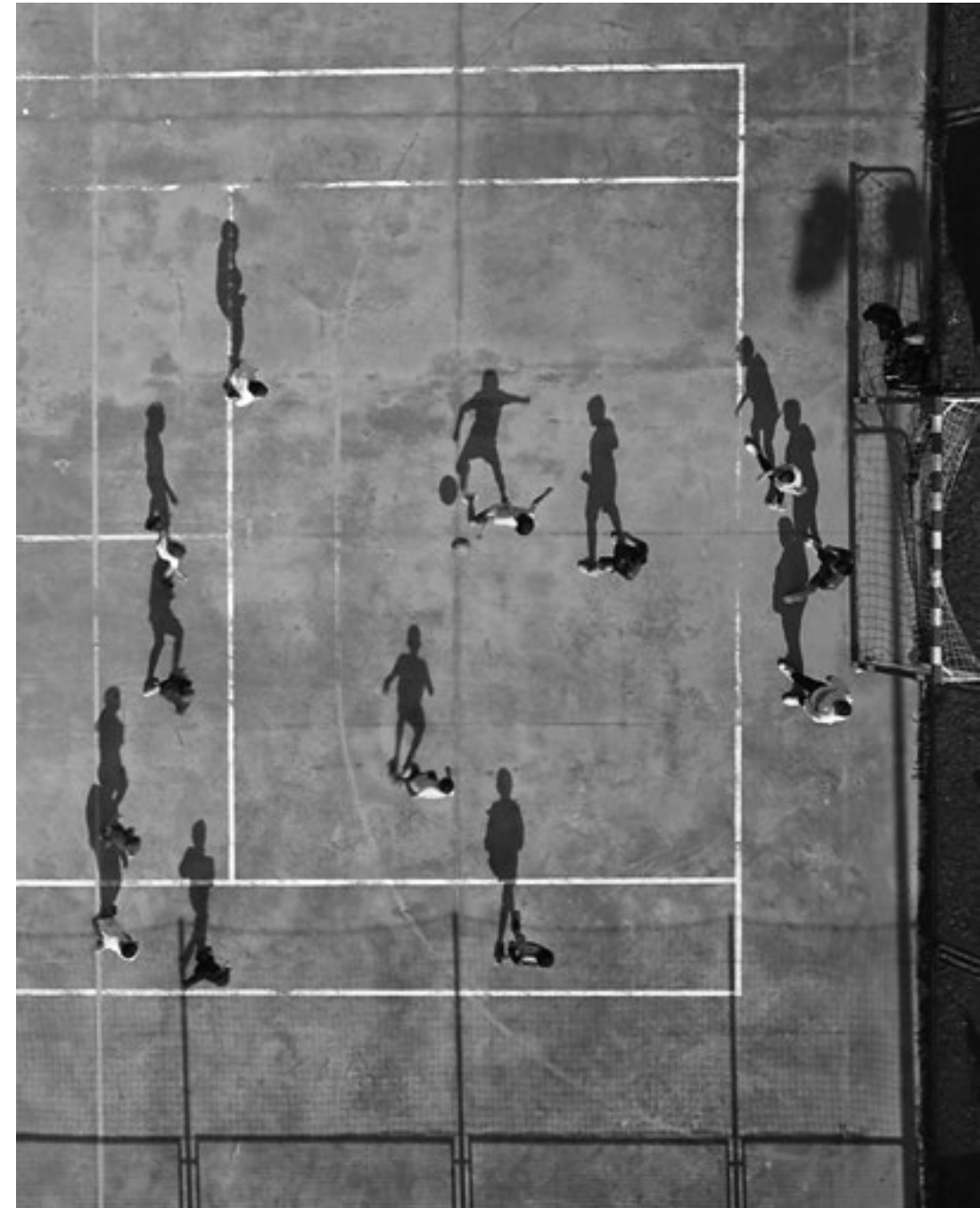
RENA LAVERTY
THAT WINNING FEELING



RENA LAVERTY
MUD DAY



MARCO ADANI
UNTITLED



**HÉCTOR
DEL ORO**
THE FOOTBAL BALLET

PLAY! – LET THE GAME BEGIN



LUCIANO LATTANZI
COME ON, YOU CAN DO IT

JUST FOR FUN



LUCA SORATO
IL GIRO DI CAMPO



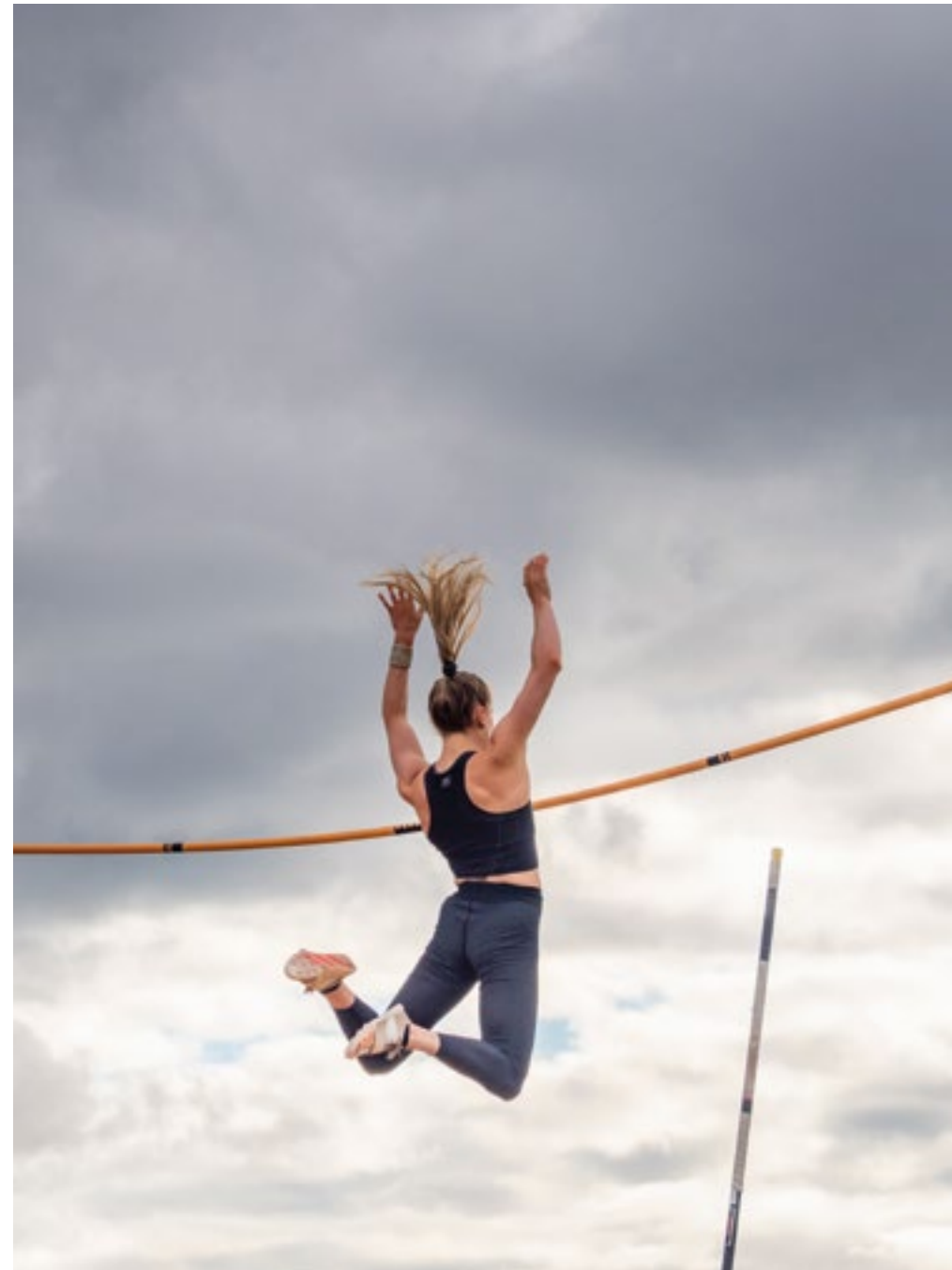
CARSTEN HORN
TEMPELHOF FIELD



IMMACOLATA GIORDANO
ICE SKATING IN VENICE



RALF TEMPORALE
UP IN THE SKY



KEIJO LAITALA
DAREDEVIL



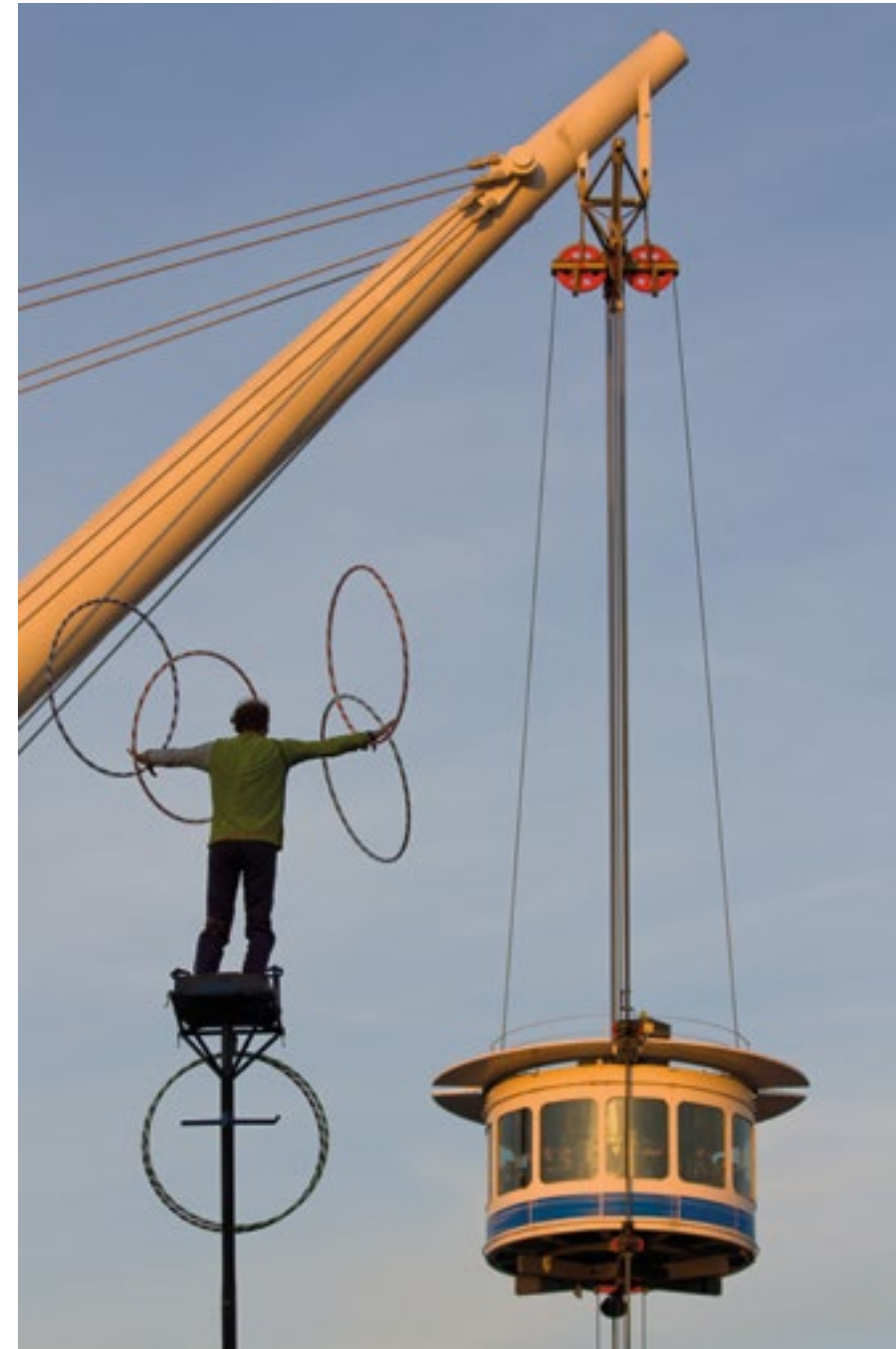
MASSIMILIANO COSTANTINI
IL GIOCOLIERE



HELMUT OBERRITTER
ACROBATICS



ZHENG LI
HULA HOOP



NICOLA DADDI
EQUILIBRI



HARRY GIGLIO
LATE PRACTICE



IMMACOLATA GIORDANO
SUNDAY GAMES

MAJA PRGOMET

FILIP KROVINOVIC –
CROATIAN FOOTBALL CUP WINNER



***WE ARE
THE CHAMPIONS***



CHRISTOPHER MOON
JO AND TAMI AT THE GAMES



HARRY FLAHERTY
HEART OF THE CITEH



PAOLO TINTI
VITTORIA



RACHEL WRIGHT
GRAND FINAL JUBILATION

PLAY! – LET THE GAME BEGIN



GIOACCHINO VASQUEZ
UNTITLED

WE ARE THE CHAMPIONS



RENA LAVERTY
GAME ON



EFFORT ALWAYS COUNTS

PATRYK NIEWIADOMSKI



My project gathers photos from several different races and distances – starting with half-marathons, through swim-runs, different distances of triathlons, ending up with ultra-marathons.

I always appreciate efforts of all participants, no matter their experience is – their passion, self-discipline, motivation and strength.

Since I also used to be a runner, I can understand them quite well and thus I'm always happy to be on the finish line, that is crossed with so many emotions – joy, cry, tears, pain. These pictures are always showing true nature and spirit of sport and competition, and also sometimes – as on one of the portfolio pics – support of other participants, even if they might be disqualified.







DIEGO STELLINO
LA VITTORIA È UN INSIEME



DIEGO STELLINO
IL LIMITE



NURLAN TAHIRLI

VYKRIK



NURLAN TAHIRLI

EMOTIONAL MIX



MARILYN STRAUSS

VICTORY



GUILLAUME RUFFIN

THE SHIRT OR NOTHING



SUSANNA ARIOLI
NOT IN MY HOUSE



SEGALEN BENOIT
VAMOS



MAJA PRGOMET
EUROPEAN BRONZE MEDAL
FOR ITALY



MAJA PRGOMET
BITTERNESS OF LOSS

PLAY! – LET THE GAME BEGIN



STEFANO POZZI
SCREAM OF PASSION

WE ARE THE CHAMPIONS



NURLAN TAHIRLI
CEREMONY 19

AUTHORS

ADAM PRETTY (AU)

ADRIANO BOSCATO (IT)

AGNES BUDAI (IT)

ALAIN SCHROEDER (BE)

ALDO LIGUORO (IT)

ALEKSEY KONOSHONKIN (RU)

ALESSANDRO FARINETTI (IT)

ALESSIA GARCIA TRAVESI SCHINDLER (MX)

ALEXANDER VELIGURA (RU)

ALEXANDRA KONTODIMA (GR)

ALI SHARIFZADE HANGZHOU (IR)

ALIDA VOLPI (IT)

ALMANDO REGGIO (IT)

AMIT MOULICK (IN)

ANA PUIT (ES)

ANA SOFIA MAY (US)

ANDREA CIPRIANI (IT)

ANDREA GLUCKMAN (US)

ANDREA MENNITI (IT)

ANDREA PATRUNO (IT)

ANDREA VENTURA (IT)

ANDREAS LOTZ (DE)

ANDREW MOSS (GB)

ANNA CLARIDI (IT)

ANNA MOSKALKOVA (ES)

ANNA WOJCIECHOWSKA (PL)

ANNE SUSAN KARINE (FI)

ANNEMARIE JUNG (LU)

ANTOINE BUTTAFOGHI (FR)

ANTONELLA SPINA (IT)

ANTONINO CLEMENZA (IT)

ANTONIO ARAGON RENUNCIO (ES)

ARMAN KUZEL (TR)

AUGUSTO BARBIERI (IT)

AXEL PRETTY (AU)

BENJAMIN LAU (DE)

BENJAMIN TANKERSLEY (US)

BEPPE CASTELLANI (IT)

BOŠTJAN IMPERL (SI)

CARLA C MORMILE (BR)

CARLO PELLEGRINI (IT)

CAROLINA OCHOA (CO)

CARSTEN HORN (DE)

CENK ERDOĞAN (TR)

CHRIS & MARJAN (NL)

CHRISTIAN GIUNTA (IT)

CHRISTIAN ODORIZZI (IT)

CHRISTOPH ACIMOVIC (DE)

CHRISTOPHER MOON (GB)

COLIN PAGE (GB)

COSTAS DELHAS (GR)

CRISTINA FRANCESCHINI (IT)

CYRILLE PARRY (FR)

DANIELE MASTRANGELO (IT)

DIEGO STELLINO (IT)

DORON TALMI (IL)

EDOARDO AGRESTI (IT)

ELENA GHINI (IT)

ELENA SANTUCCI (IT)

ELISA MEDEOT (IT)

ELMER HIDALGO (MX)

EMANUELE VINCENZI (IT)

EMILIO SENESI (IT)

EMMANUEL SERNA (FR)

ENRICO FOLLESA (IT)

EVGENIY TURKOV (RU)

FORTUNATA SCARPONI (IT)

FRANCESCA CODOGNO (IT)

FRANCESCA NATALE (IT)

FRANCESCO LUPÒ (IT)

GAŠPER BUTINA (SI)

GEERT LOMMERS (NL)

GEORG WORECKI (DE)

GEORGE MITSIOS (GR)

GEORGIOS BLOUKAS (GR)

GERHARD WAGNER (AT)

GIAN MICHELE BLASETTI (IT)

GILDA LUZZI (IT)

GIOACCHINO VASQUEZ (IT)

GIORGIA GOTTI (IT)

GIULIA CARGNELLI (IT)

GIUSEPPE IPPOLITO (IT)

GIUSEPPE SABELLA (IT)

GIUSTINA WIND (IT)

GUILLAUME RUFFIN (FR)

GYÖRGY PINKE (HU)

HARRY FLAHERTY (GB)

HARRY GIGLIO (US)

HÉCTOR DEL ORO (ES)

HELMUT OBERRITTER (DE)

ILARIA TASSINI (IT)

İLHAN ŞEN (DE)

IMMACOLATA GIORDANO (IT)

INGRID GIELEN (BE)

IRIS VAN DEN BROEK (NL)

ISABELLE LAW (GB)

JACK CULBERTSON (US)

JEANNETTE MÜLLER (IT)

JOHANNES SCHMID (DE)

JOHN RADIOTOPOULOS (GR)

JOSE GASTON BARRIGA (US)

JULIE KERBEL (AU)

KATRINA LAWECKI (US)

KAUSHIK MAJUMDER (IN)

KEIJO LAITALA (FI)

KLEMEN RAZINGER (SI)

KURT LAPERE (BE)

LI FEI LIAO (TW)

LILIA SOULDATOU (GR)

LISA RÖTHIG (DE)

LÍVIA KRAS (BR)

LUBDHAK MONDAL (IN)

LUCA SORATO (IT)

LUCAS MURNAGHAN (CA)

LUCIANO LATTANZI (IT)

MAGDALENA WOCH (PL)

MAJA PRGOMET (HR)

MARCELO GUELBER GÓES (IT)

MARCO ADANI (IT)

MARGARET SWAN (AU)

MARIA GRAZIA CASTIGLIONE (IT)

MARIA CRISTINA GUERNIERI (IT)

MARIA DO ROSÁRIO PRATES (PT)

MARIA KREMNEVA (NL)

MARIANO PEDALINO (IT)

MARIA PANSINI (IT)

MARIA TOMAS–RODRIGUEZ (ES)

MARILYN STRAUSS (US)

MARIOLINO LAUDATI (IT)

MARISA PAOLI (IT)

MARISA PIA BOSCIA (IT)

MARK EDWARD HARRIS (US)

MARYLISE VIGNEAU (FR)

MASSIMILIANO CAMELLINI (IT)

MASSIMILIANO COSTANTINI (IT)

MASSIMILIANO DEL BIANCO (IT)

MASSIMO TABASSO (IT)

MATHIAS WASIK (PL)

MAURIZIO COLLOCA (IT)

MICHAEL ECKART (DE)

MICHAEL LEE (US)

MICHAEL NGUYEN (DE)

MILA MOKINA–KHAIRULLOVA (RU)

MIMI VENEZIA (IT)

NASTARAN TAFAZOLI (IR)

NATALIA GORSHKOVA (RU)

NICOLA DADDI (IT)

NOÉ TOLEDO (MX)

NURLAN TAHIRLI (AZ)

OLGA IVANOVA (RU)

OLGA SERDYUKOVA (RU)

OLIVIA VIVANCO TORRES (MX)

OLYA BLASE (RU)

PAOLA NORDERA (IT)

PAOLO FURLAN (IT)

PAOLO MANCA (IT)

PAOLO TINTI (IT)

PARIS SARRIKOSTAS (GR)

PATRICIA D. RICHARDS † (US)

PATRIZIA PEZZINO (IT)

PATRYK NIEWIADOMSKI (PL)

PAULINA OLSZAK (PL)

PIA PAROLIN (IT)

PIOTR DZIURMAN (PL)

RACHEL WRIGHT (AU)

RADOSŁAW SUROWIEC (PL)

RALF TEMPORALE (DE)

RENA LAVERTY (US)

RENZO SCHIRATTI (IT)

RICCARDO ZENNARO (IT)

ROBERT SZANISZLÓ (HU)

ROBERTO CARNEVALI (IT)

ROSARIO DE BLASI (IT)

SALETA SIERRA (ES)

SAMUEL ZUDER (DE)

SARA ZUNINO (IT)

SAURABH SIROHIYA (IN)

SEGALEN BENOIT (FR)

SENYA ALMAN (IL)

SEVERIANO ROJO HERNANDEZ (ES)

SILVANA GALLIO (IT)

SIMONETTA ROSSETTI (IT)

SOORE VAHE (IR)

SOROUSH KHAZRAEIALIZADEH (IR)

STEFANIA GRASSO (IT)

STEFANIE WAIBLINGER (DE)

STEFANO POZZI (IT)

STEFANO SACCHETTI (IT)

STELLA PETROVA (BG)

SUSANNA ARIOLI (IT)

SUZANA URSIC (SI)

SVEN DELAYE (FR)

TANIA BARBAGLI (IT)

TAO HESLENFELD (NL)

TESSA RISSO–RESTANO (GI)

TIAGO MAGALHÃES (BR)

TOBY BINDER (DE)

UMBERTO CENEDESE (IT)

VALENTINA MARIANNI (IT)

VIET VAN TRAN (VN)

VINCENZO CARLÀ (IT)

VINCENZO ERRICO (IT)

VINH NGUYEN (AU)

VITALY MEDVEDEV (RU)

WALTER FOGEL (DE)

XUEWEN LIU (HK)

YAMILE ALFARO (MX)

YANA GO (RU)

ZHENG LI (CN)



ENRICO FOLLESA
AN ALREADY SEEN MOVIE

EXHIBIT AROUND

Printed in October 2024 / © All photos owned by the named photographer.

Exhibit Around is a platform for the selection and promotion of photographic exhibitions and editorial projects. The main goal is to become a contact point among photographers, venues and the public. From the year 2022 on, Exhibit Around APS is also a cultural association and a publishing house.

www.exhibitaround.com

