



LOST IN SHINJUKU
TADASHI ONISHI

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LOST IN SHINJUKU
by Tadashi Onishi

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A wonderful project, full of anguish and anxiety. Tadashi Onishi's diptych images lead to dialogue with great scriptures with small and intimate scripts, returning to the reader the hardness of everyday life. Tadashi reveals himself a great photographer, the son of Eikoh Hosoe's lesson and the style that emerged, but unlike Hosoe, Onishi's photos are overwhelmed by the malaise of the present life. However, we can recognize in his pictures dreamlike and positive ideas, such as rain, a flower emerging from the asphalt, a liberating bird flight. This project excited me a lot, thanks Tadashi!

Maurizio Galimberti

Shinjuku, a city where more than 3.4 million people pass by everyday. The number of passengers getting on board as 1.3 billion a year is the best in the world. I am one of them.

To me, Shinjuku is a place to switch between personal and work feelings every morning and every night.

I shoot this city every day as part of my life.

This project focuses on the emptiness that Tokyo's life brings, or what is born when the fluctuation of my perceptions mixes with the smell of the city life.

And this was shot as a human record living in present Tokyo.

Tadashi Onishi











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